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Students ringing up big phone bills

Telephone registration costs looked at

by Martin Gurske

Forget tuition, some students are having enough trouble paying their phone bills.

The Students' Council is currently looking at the concern regarding long

"It's very difficult because of the fact that it basically occurs only when traffic [is heavy], then we have to wait till the next heavy period to see if the problem still

—Dorte Sheikh, assistant registrar in charge of records

distance charges incurred by some students during registration.

According to Katherine Andrusky, science counselor for the Students' Council, the problem has to do with breakdowns during registration. "Basically, I've been talking to a lot of my constituents about registration procedures. One of the things that they've found is if they're out of the Edmonton radius ... they don't get free phone calls to Edmonton. They are racking up huge long distance costs for registration. I guess there is a problem with the registration system, that often [it] isn't working, so it will shut down. So they're half way through their registration and they end up having to do it five or six times over. They get huge long distance bills."

Dorte Sheikh, assistant registrar in charge of records said, "At specific times of the year, in September and in January, when the telephone registration traffic is particularly high, we have encountered some problems with the system not being able to handle the heavy volume. We've been endeavouring to try to get to the root of the problem, but unfortunately, we

are still working on trying to solve it. It's very difficult because of the fact that it basically occurs only when traffic [is heavy], then we have to wait till the next heavy period to see if the problem still exists or not. We don't even know how many of the registrations are done by long distance. We don't have any stats because our software doesn't monitor that at all."

Students' Council is already looking for solutions, Andrusky said. "[vp student life] Sheamus Murphy says there is not much of a chance that they'll do toll-free registration, but there is a chance that we could get on-line registration. So they're looking into that right now and seeing about all the security problems and things like that."

For the students who are wondering whether or not they will be reimbursed for their long distance charges, Andrusky said, "I really doubt it. I know this has been a problem for many years, and if

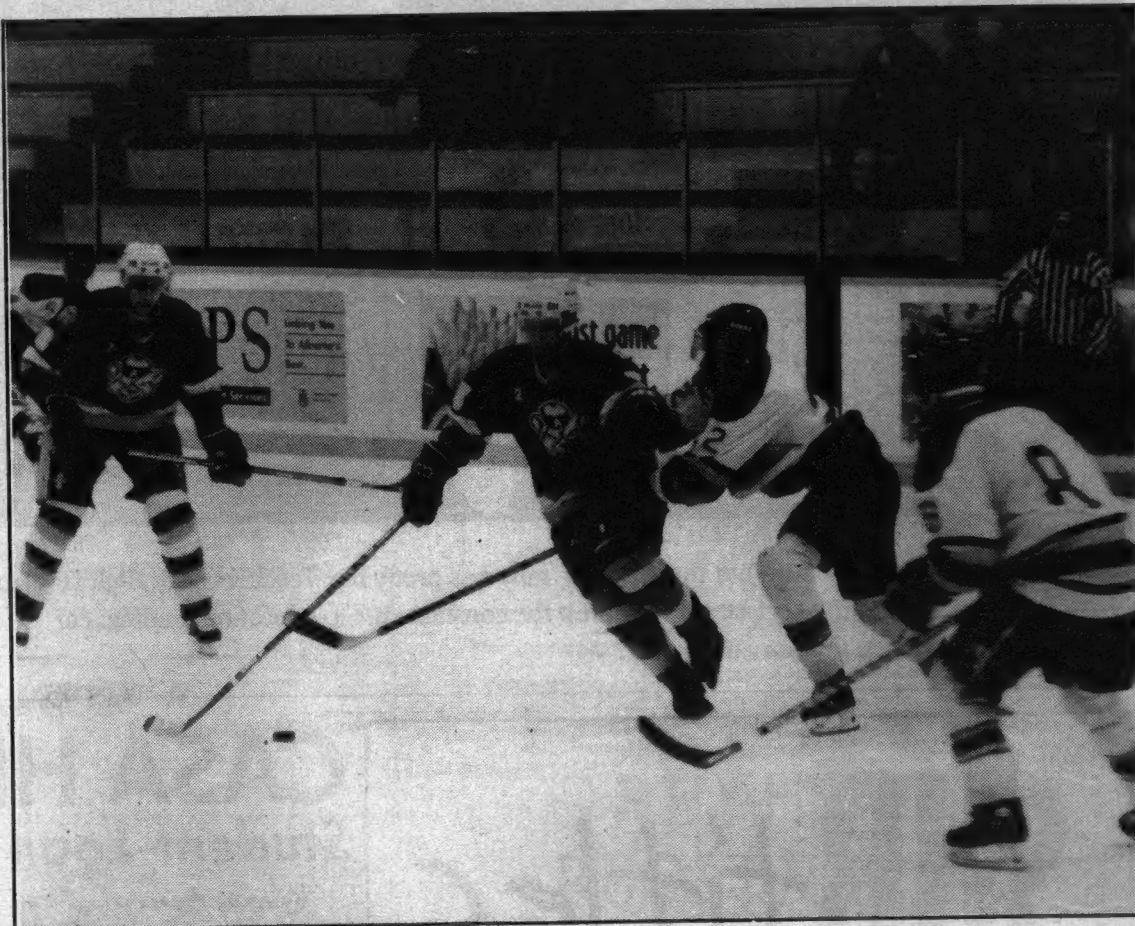
"...they're half way through their registration and they end up having to do it five or six times over. They get huge long distance bills."

—Katherine Andrusky, Science Counselor for the Students' Council

they started getting into having to reimburse people from years back, then it'll be a huge cost. It's mostly a change for the future.

"Unfortunately, you can't do a lot about the past. You can only help future students out."

The telephone registration system has been used at the U of A since 1986.



Jennifer Park

Bears hockey action happened this weekend. Want to read about it? Sports has the scoop, starting on page 11.

TEACHERS RALLY FOR SUPPORT 12,000 educators storm Legislature to protest cuts

by Christie Tucker

"If we don't change our direction, we are likely to end up where we are headed." It's an old Chinese proverb, and the message education students brought to the Legislature building Saturday afternoon.

Students from the faculty of Education and their supporters joined 12,000 teachers from across Alberta to send the government a message. "Enough is enough. Maybe something should be done," said Darren Skalski, vp academic for the Education Students' Association (ESA). Skalski headed a group of roughly 30 students that met at the Education building and made their way to the Legislature grounds to join the rally. It is the first time that the ESA has been involved in this kind of movement. "It's a historical event," said Skalski.

Students were moved to participate because of a feeling that "we've let it go too far. We've accepted the financial withdrawal," said Darla

McClure, an education student with children of her own in school. "The government is robbing the children of their future."

The main purpose of the



A future student naps at the rally.

rally was to draw public attention to the education cutbacks in this province, and to encourage reinvestment. "It is meant to be an eye-opener for the public; it is meant to unite all

teachers and those who support education," said Skalski, who also expressed concern that the financial problems of the education sector have been placed on the back burner by Albertans in favour of the promotion of health care. "None of the [surplus] money is really going back to education ... people see health care in need. To them education is secondary."

The participants in the rally were quick to emphasize the positive atmosphere of the gathering. Posters read "Proud to be a teacher" and "Reinvest in children." Bauni Mackay, president of the Alberta Teachers' Association said in her speech to the crowd: "We assemble here today to declare our pride in being teachers."

The source of discontent became apparent in the facts presented by the teachers as they spoke: Alberta's per student expenditure in 1986 was ranked

Teachers' Rally continued
on page 2

Quote for the Day:

"The thing to tell [a] politician is this: if it's a gift, it's too much; if it's a bribe, it's not enough."

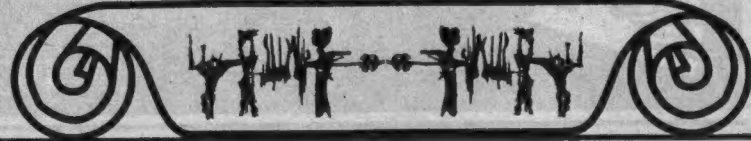
—Allan Fotheringham

Buts n' stuff: Research at the University of Alberta examines the effects of fibre on insulin secretion with possible benefits for diabetics.....**News, pages 3**

How to be the King of Money: Neal Ozano, the cheapest person on the face of the earth shares his Scrooge-like secrets.....**Opinion, page 7**

Career Girls: Nicholas Smith reviews the latest work from the guy who brought you Naked in 1993.....**Entertainment, page 8**

Golden Bears: Brick invitational tournament sees the Bears kick ass and take first overall.....**Sports, page 1-1**





Jim Jeong

It wasn't the biggest rally ever, but the teachers' rally was pretty big. Teachers from High Level to High River amassed at the Legislature to protest the constant cuts to education funding. For more on this rally, see the story on page 1.

Teachers' Rally continued from page 1...

number two in the country. In a study concluded last year, that placing has dropped to seventh. The average class size has risen by five to ten students in the same time frame. The teachers

"We cannot trust the politicians of Canada to set the educational agenda."

—Marshal Jarvis, head of a Catholic teachers association in Ontario

have taken a five per cent wage cut over the last four years and \$110 million is going back into education and health care, after \$240 million was cut. Said Marshal Jarvis, head of a Catholic teachers' association in Ontario, "We cannot trust the politicians of Canada to set the educational agenda."

Speeches also addressed the problems of class size, the amount of hours teachers put in, the loss of money to private schools and low teacher morale. Despite these issues,

education students at the rally were optimistic about prospects for the future. "There's always going to be a need for teachers," said Maureen Matthews, an educator. "If [education students] are willing to commit, the outlook is good."

Maira Nasim, a teacher from Calgary Public system, praised the new graduates from Alberta's university education programs, saying "The ones I've seen coming out are just phenomenal."

It is estimated that the 12,000-strong showing is the largest demonstration in Alberta's history, something organizers hope will send the right message to Premier Ralph Klein. As to whether the government will be responsive to the outcry "will only come out in the classroom," said Matthews.

"We are not an industry, we are not a factory, we are teachers," said Malcolm Azania, a teacher at Harry Ainley High School. He said teachers need the proper tools and funding to do their jobs. "Special students can't get the special help if the special funding ain't there. Fred Astaire can't dance in a mine field."

"At least, not with an encore," he quipped.

SUBtitles

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CASA HEARD BY THRONE

Student Loan program brought up by feds

by Andy Pearcey

Canadian Alliance of Student Associations (CASA) national director Hoops Harrison was optimistic about the government's references to post secondary education in last week's federal throne speech. "In my lifetime I have never heard the words Canada Student Loan Program in the throne speech," said Harrison. The government discussed "highlighting the need to change the Canada Student Loan Program, to increase assistance for high needs students and students with dependants. They also agreed to increase Canada Health and Social Transfers which they cut a few years back," said Harrison.

Harrison also said high levels of student debt are a problem that deters students from getting an education and causes students to default on student loans, thus costing the government money.

Despite this, he admitted that

more students are attending university than any time in the past. In Canada, between 1.2 and

"This is because people are having more and more career changes in their lifetimes and are having to come back and get more training."

—Hoops Harrison,
national director of CASA

1.4 million students attend post secondary education, according to CASA. The two reasons for this are: "more and more people are coming back to school and getting more and more education, it is life-long learning."

"This is because people are having more and more career

changes in their lifetimes and are having to come back and get more training," Harrison said. "The second reason why enrollment levels have not decreased despite tuition increases is that education nowadays is simply a necessity."

Harrison also believes that students accept the fact that they have to contribute toward their education because they benefit from their education. But he also believes that the current contribution from students is more than equitable. "It is a national trust," he explained.

Although CASA is happy with the government's throne speech and Prime Minister Jean Chretien's musings about the billion dollar Millennium Project, CASA still wants the government to introduce a National Education Act, similar to the present Canada Health Act, but have the provinces administer the program.

25-Year Loans?

by Andy Pearcey

The federal government and student groups will meet in two weeks in Halifax to discuss renewing the Canada Student Loan Program, said Hoops Harrison, national director of the Canadian Alliance of Students' Associations (CASA).

Several proposals are on the table, including the income contingent loan repayment plan, which would have students pay back their debts based on their after-graduation income over a period of 25 years.

Harrison is opposed to this proposal because he believes that the interest accrued over 25 years would approximately double the principal.

The proposal that Harrison favors is income based rebates

combines with a remission. This program would have students' debt capped at a certain amount. Anything after that level would be paid back by the federal government. Harrison favors extending the pay back period from 11 to 13 years. Harrison also proposes building the program so that people who have low incomes after attending university are not in dire straits. This, Harrison believes, could be accomplished by a federal rebate program, in which the federal government would pay back a proportion of a student's debt if a student is earning under a certain income level. Any such level has yet to be determined, he said.

"This would be a more income sensitive program more than an income contingent program."

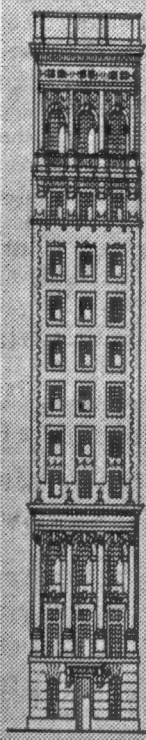
I feel so alone.

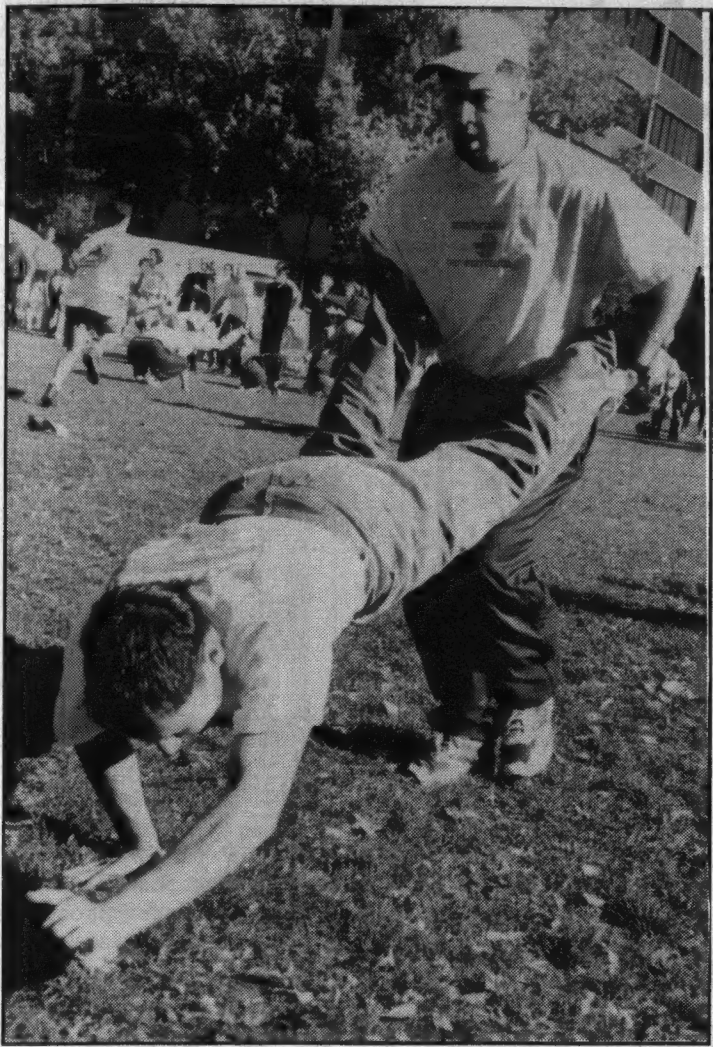


There's Help

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MTRF 10 a.m. - 5:00 p.m.
W 1 p.m. - 9 p.m.

492-HELP





Chris Miller

A pair of racers rush for the finish line during the wheelbarrow race portion of the relay during the Greek Games, held Friday afternoon in Quad.

SPEAK OUT

U of A hosts debate tournament

Gateway Staff

About 40 debaters got to shoot from the lip Saturday during the 23rd Annual Grant Davy debate tournament at the U of A.

The tournament, the first of the season in western Canada, was a chance for high school students and novice U of A debaters to get some experience in a Parliamentary debate setting. Novices were paired up with more experienced debaters to help them polish their style.

"It was really informative," said TJ Adhihetty, University of Alberta debate society external director. "In between our three official debate rounds we had seminars."

The seminars gave the novice debaters instruction in Parliamentary debate style, which participants got to use in the second round. Students also participated in what he called "time set place debate", where issues from a certain point in history - or from the future - were

opened to discussion

"Basically, you can stand up and say 'The year is 1939 and I am Neville Chamberlain.' It is where you are defining the debate to a certain era. You can play any role," he said. Saturday's tournament was also a buildup for nationals, which will be held here at the U of A, March 6 to 8, 1998. Up to 110 debaters from across Canada are expected to attend nationals, said Adhihetty.

Results:

Novice category:

First: Pooja Aggarwal

Second: Rahoo Agarwal

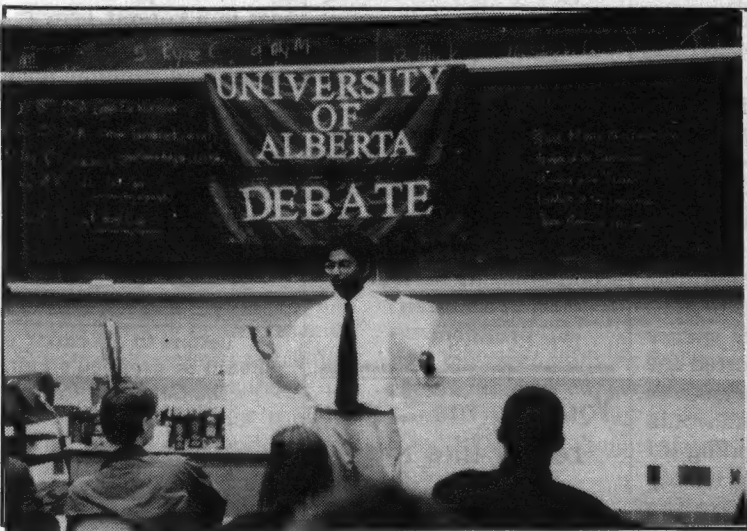
Third: Zaki Taher

Open category:

First: Stephanie Wanke

Second: Leslie Church

Third: Alan Skelley



Mark N. Barker

TJ Adhihetty addresses fellow debaters during a seminar Saturday afternoon. About 40 people took in the tournament, including high school students and novice U of A debate club members.

BRING ON THE BACTERIA

U of A researcher's work goes for the gut

by Maren Lisac

New research by a professor of agricultural, food and nutritional science is providing insight into how a high-fibre diet may help people with diabetes lead more normal lives.

Dr. Michael McBurney's research has revealed that anaerobic bacteria in the intestine which ferment and digest dietary fibre affect the body's production of insulin and other hormones. He has been involved with this line of research since he became a professor here in 1988.

"We've been doing [research into] dietary fibre and changes in the intestine during that time," McBurney said.

These bacteria break down dietary fibre into substances which the body can use, including short-chain fatty acids. These are the main fuel for a part of the colon that produces what he called "gut

glucose. In either case, the solution is a regular injection of insulin, or drugs that stimulate insulin production. Untreated diabetes can lead to a coma because animal cells do not absorb enough glucose to function properly, particularly muscle cells, which metabolize a lot of glucose. The more slowly the glucose is absorbed into the bloodstream after being digested, the less insulin is required to stimulate cells to absorb it. Complex carbohydrates are converted into glucose more slowly than sugars, so diabetics need diets low in sugar and high in complex carbohydrates. Also, dietary fibre slows down the absorption of glucose by the intestine. By way of illustration, McBurney says the fibre in an apple reduces the

concentration of the sugars in the apple, so sugar is absorbed gradually as the apple passes through the digestive tract; if the glucose could be squeezed out of the apple in concentrated form and eaten, it would be absorbed into the bloodstream all at once. A high-fibre diet is also recommended for people with diabetes. McBurney has been involved in this line of research since he was a student. "[During] my grad studies, I was looking at the properties of fibre and fermentability." McBurney heads to Michigan within the next two weeks to become the principal nutrition scientist for Kellogg's. He said of his research, "It won't be in-house research. It will be done with research groups around the world."

"We've been doing [research into] dietary fibre and changes in the intestine during that time."

— Dr. Michael McBurney

hormones."

Most of a person's response to ingestion of food is mediated by these hormones. Among other things, they stimulate secretion of insulin, a hormone produced in the pancreas which stimulates cells to absorb glucose.

The connection between the bacteria and the production of gut hormones is still unclear, but experiments so far have shown that the production of gut hormones can be increased by increasing the intake of dietary fibre. The increased level of gut hormones leads to an increased production of insulin, which in turn helps to stabilize the level of glucose in the bloodstream.

People with diabetes lack a normal ability to absorb glucose into their tissues from the bloodstream. Often, this is related to a deficiency of insulin. Some diabetics produce normal levels of insulin, but their cells are still not stimulated to absorb enough

HEY NEWS WRITERS

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OPINION

Managing Editor: Nathan Fairbairn 492-5178

The Gateway

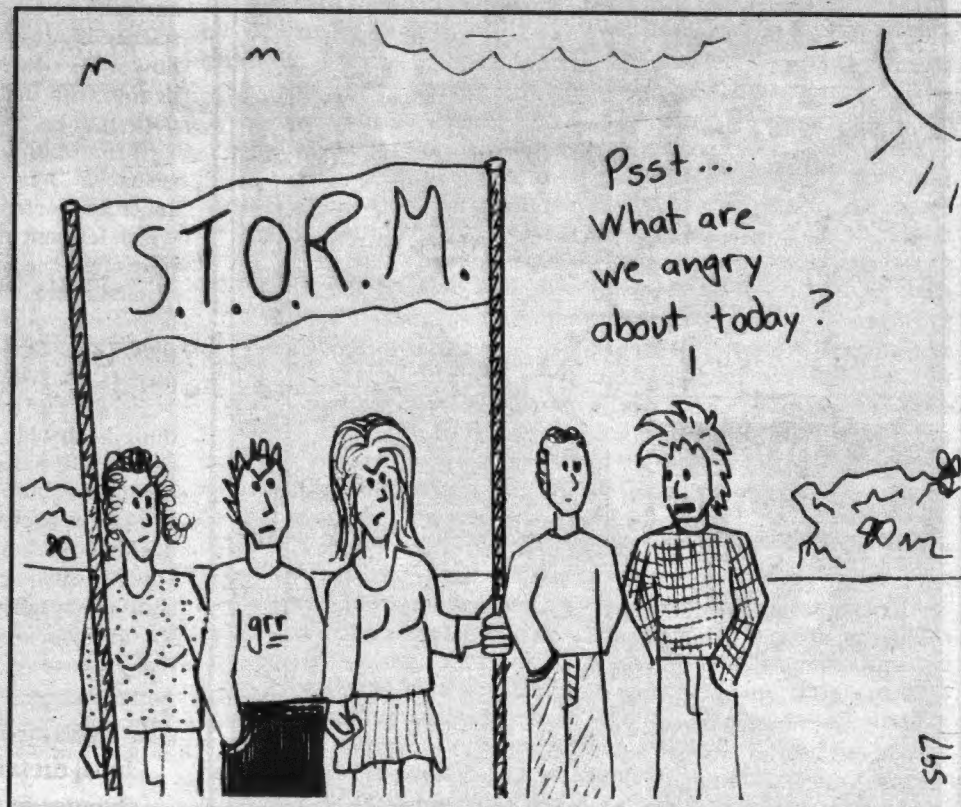
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Letters to the Editor

Editorial

The "real" world

Realists say that idealism's dreams and intangibles won't help the world. But rejecting idealism is more harmful than dreaming ever could be.

I encountered evidence of this once again while reading a text on the Cold War this weekend. It described an alternate world order that includes conflict prevention, international peacekeeping, and the protection of basic human rights and freedoms for all people. Of course, I agreed with this — anyone with even half an ounce of kindness or human spirit would. However, I disagreed with the way in which the author proceeded to outline how reality did not meet this vision.

Notice that I said *way*. The text's description of the difference between what the world should be like, compared to what it is like, did not bother me. I realize how important it is to accurately portray reality; you must know where you are at now before you can try to go further. But it upset me that the article did not do that: go further. Instead, it only focused on how the world did not measure up. It did not offer any possible solutions to today's harsh realities; nor did it encourage others to try to find any. In fact, the article's quiet scorn of hopeful, idealistic thinking discouraged any such possibility.

But let's imagine where we would be without idealism. Would women be able to vote? Would there be any attempt to end starvation? Would any of the grandest, the most noble, the truly beautiful ideas on Earth ever have come to fruition?

Let's face it: we should be striving to improve. Ideals guide the process of improvement. The world needs ideals.

So the world needs idealism.

Where does the world normally get a large share of idealism? Universities.

That is why it is particularly disappointing to see such a disregard for idealistic visions in a university textbook. The thousands of students reading this text are left with a depressing view of a world that they are not encouraged to proactively try to change. Thought is limited to the parameters this realist text has set; new ideas are discouraged.

If the "leaders of tomorrow" are not ready to change the world, then what will happen? Nothing.

So if you are not ready to believe that the world is perfect, that it needs no alterations, then do something about it. Don't reject idealism, because then you reject the ideal of improvement.

Sarah Ciurysek
Photo Editor

Contributors

Jennifer Park, Jim Jeong, Joel Higham, Steven Hamblin, Mark, Allan Husak, David Williamson, Maren Lisac, Christie Tucker, Andrew Pearcey (x2), Barrie Tanner, Laura Matheson, Bill Donahue, Alex Yeh, Nathaniel A. Wong, Adam Engel, Chris MacDonald, Laurence Miall, Michael Winters, Tony Esteves, Byron McBride, Alex Tsang, Bernie Higham, Nicholas Smith, Diana Davidson, Christine Mazur, Dulcie Meatheringham, Christie Schultz, Iain Illich, Jennifer Horne, Theo Buchinskias, and the word of the day: perspicacity, something we all wish we had more of.

Panelled Heat not in good taste

Your cartoon in the *Gateway* (October 2, 1997), *Panelled Heat*, was in exceptionally poor taste. It is not only offensive to the German cultural group, it is a gross insult to the caring and committed sessional instructors and teaching assistants in German 100 as well as to all students registered in this course.

An apology from the "artist" would be in order.
Manfred Prokop
Coordinator of the Language Program

Curran responds

A week ago, Mimi Williams equated my participation in the Alberta Growth Summit with ardent neo-conservatism, and said that I had effectively lost touch with the students at my own University in the process.

The first criticism dealt with my decision to disallow STORM and the Alberta Federation of Labour to make political advertisements in SUB prior to their own "Alternative Growth Summit." This decision was rendered in accordance with the operating policy of SUB, which prohibits political advertising in a building that is dedicated to providing services and a comfortable atmosphere for its students. I was not trying to silence dissent, as I supported the idea of the Alternative Growth Summit, and would have enjoyed attending if I had been told about it early enough. The operating policy of the building does not allow for activities that may disrupt students in their building.

The second criticism al-

leged that I have forgotten about the students of the U of A, and I do not take their interests to heart. When I stood up in the Growth Summit to demand that the government revisit the tuition cap, and set up a province-wide bursary program, who was I representing? The answer: U of A students. Furthermore, the government was not our only audience during the summit. The people of Alberta were able to hear about student issues over the radio and television.

Williams also charged that I don't respect the diversity of our student body because I didn't support STORM's protests against the summit. It's correct that I didn't support their protests. But I respect their right to express their viewpoints; I encouraged them to promote their message across campus. I was even sympathetic to some of their issues, but I chose to work from the inside and become an active delegate to the Growth Summit.

Many of Williams' and her fellow students' concerns were all over the province and country, thanks to the media. Not bad for such an evil summit.

As political science students we are taught to be objective. I checked my own ideologies at the door in the interests of serving students. Mimi Williams did not.

Stephen Curran
SU president

You like me ... you really like me!

This is my first year at the U of A. Upon reading my first *Gateway*, I more or less thought it a fairly typical campus paper: it explores the issues and interests that

are supposedly relevant to the demographic range likely to be reading it, while maintaining the expected balance of four-letter words and tangible "points".

My opinion changed when I read Nathaniel Fairbairn's first editorial of the 97-98 school year. His editorials are blatantly one-sided, obnoxious, shamelessly opinionated, and seem to be written by a guy who has gone through life dismissing the thoughts of all who disagree with him as unimportant or just plain stupid. I think I'm in love.

When reading his editorials, I am first shocked and disgusted, and soon find myself cheering him on and laughing my ass off! The matter of agreeing with him or violently disagreeing with him is not even an issue.

His writing inspires me to anticipate the next *Gateway*. The world needs more writers who actually say something! Screw objective journalism, bash me over the head!

My question is ... where has he been? The only sign of him in the past few issues was in a concert review. I suggest you eliminate those useless and painfully uninteresting "comics" altogether, and force Nathaniel Fairbairn to fill those empty pages with his delicious words.

Tara Beagan
Arts III

Letters to the editor should be dropped off at:

The Gateway
room 0-10 SUB
or emailed to:
gateway@pybus.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Ladies of the night deserve respect



**Chris
MacDonald**

All too often in Canada we fail to fully recognize individuals' contributions toward community well-being. Especially unfortunate has been our patriarchal society's reluctance to acknowledge the sacrifices made by women, especially in the workplace.

For example, nurses, who are mostly female, spend long hours ministering to the needs of others, performing thankless tasks few of us would even consider. Yet they are among the first targets of wage cutbacks and job downsizing.

Mothers devote a great deal of their lives to raising the next generation, yet Statistics Canada refuses to acknowledge their labour as actual "work." This kind of unfairness is a slap in the face of these committed, dedicated women.

By far the most shameful treatment, however, has been reserved for the ladies of the night. Male-dominated governments trying to portray a "get tough" image have

found them to be convenient targets. These hardworking women are caught in the middle between the inflexibility of paternalistic laws and the bigotry of holier-than-thou types.

What so many people fail to realize is that, like nurses and mothers, (who have also been ignored and sidelined by the political elite) the prostitute performs services that are essential to society.

As a variety of publications have noted, the need for sex is an instinctive and natural human drive. Like hunger, thirst and aversion to pain, it is written into our genetic code.

As Lee Kalder notes in the book *Jennifer Fever*, "What nature has put into man, what Darwin has put into man, is to be attracted to women of childbearing age ... It's what keeps the species alive."

Unfortunately, we as a society view our innate drive to reproduce as something shameful. We stigmatize the women who help individuals meet this basic need. On the other hand, we find it acceptable for women to perform menial tasks for low pay in the food service industry, which satisfies another instinct — hunger.

We must stop blaming ourselves for being sexual creatures, for if we weren't, humans would

have died out long ago. As a *Newsweek* article put it, "The new field of evolutionary biology purports to offer a scientific explanation [of adultery, and by implication prostitution]. Males can leave more offspring by mating with many different females." It's not sexist, it's instinct. We're genetically programmed to have kids, and sexual drive is just the mani-

festation of that.

Here's where the prostitute comes in. As June Reinish and Ruth Beasley point out in *The Kinsey Institute New Report on Sex*, humans by themselves have a hard time following their instinct. "Men go to prostitutes when they're without a sexual partner due to travel or military service ... Some men with physical handicaps find it difficult to find partners." The prostitute can help these individuals meet a very basic human need.

The prostitute also ministers to the people who have fallen through the cracks in society. A Vancouver prostitute, cited in *Ottawa's Report of the Special Committee on Pornography and Prostitution*, states that clients "... are really lonely and they don't know how to make friends or they don't know how to go out and meet anybody." Every person on earth has probably experienced the utterly human need for companionship, yet how many of us reach out and of-

fer another a part of ourselves — something which would otherwise be denied? We must stop blaming others for our own failure to care for our fellow human beings.

There are, of course, arguments that have been made against prostitution. They emanate mainly from the white picket fence set and are completely groundless.

Myth #1: Prostitutes are somehow badgered and pressed into the occupation.

Concordia University professor Frances Shaver, after studying prostitution in three major cities, discovered that the workers "... are not desperate women ... and many have extensive networks outside the life, indicating that they're choosing to work there in the first place" (*Montreal Gazette*, 1993).

Myth #2: Prostitutes spread disease.

Reports the *Gazette*, "Compared with Concordia students, prostitutes' sexual practices are safer." Shaver learned that 90% of the female prostitutes had gone for voluntary HIV checks — none were found to have the virus. And the majority of Montreal streetwalkers (63%) had zero STDs in the 24 months preceding the study.

Myth #3: Prostitution is a matter for the police.

Overzealous, male-run police departments like to score public relations points by harassing these women and their clients. This, of course, means police have fewer officers to deal with the real threats to public safety. In Edmonton, we hear all about strong police sting activity against prostitution. In the meantime, a man is murdered in a K-mart parking lot; a little girl is abducted from her backyard (unsolved); a woman is murdered walking home from West Edmonton Mall (still unsolved, 10 years later); a girl is abducted walking home from school (still unsolved, 14 years later). Killers are still free, and the police are worried about prostitutes? Get real.

We Canadians must stop devaluing the lifestyle and employment choice of our fellow citizens. The prostitute performs a vital public service — both interpersonally and biologically. It's time for us to give her the respect she deserves.



Not coming to a theatre near you

by
Laurence Miall

A short time ago, a major new film opened. It starred a big name actor and had a Hollywood-sized budget of 62 million dollars. However, this film did not receive a Hollywood-sized premiere. In fact, it did not play in Hollywood at all, and it may never play in a North American theatre.

I am talking about the film *Lolita*, featuring Jeremy Irons, which opened a few days ago in Italy. According to the *Edmonton Journal*, no American distributor will go near the film because it is a moral outrage. *Lolita* is about an affair between a middle-aged man and a twelve-year old girl. It is about pedophilia.

Is it right to ban this sort of thing?

I see two important issues here. The first concerns the usual



American double standard. To show a film about the crime of pedophilia is a "moral outrage." And yet, to show a film about the crime of shooting people to death is not a moral outrage. While I agree that pedophilia is a criminal act, I can't help thinking that murder is a far more dangerous crime than sleeping with a minor. And remember, *Lolita* is about sex with a consenting minor.

The second issue concerns the current craze of victim-mania sweeping our culture. Yes, pedophilia, rape, the disease of depression, child abuse — these are

all bad things (obviously, some are worse than others). But I think that by repeating, like a mantra, how shocking, terrible and evil these things are, we only make things worse. The victims have to get on with their lives, and emphasizing how terribly they must have suffered only makes that end harder to achieve. It also makes it harder for the people who perpetrate these crimes. Remember, most rapists and pedophiles do not go to jail for life. Eventually, some of us will have to live and work with these people. Are we going to condemn them to the fires of hell for the rest of their lives?

Anyhow, these are some of the interesting issues that *Lolita* might have raised. Unfortunately, people who supposedly know what is best for us have already decided what we may or may not do. I think that's sad.

\$ TUITION \$

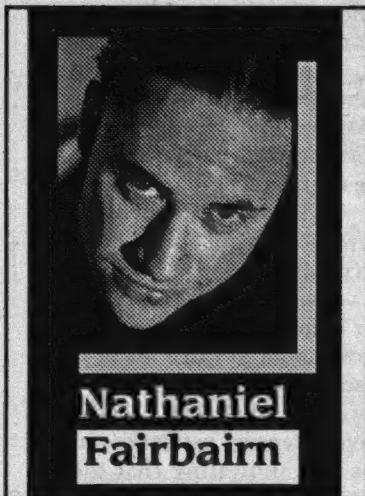
So what do you want to do about it?

The President is striking an ad hoc advisory committee to direct the efforts of the Executive Committee in this year's tuition debate. This committee will meet throughout the academic year to talk about presentations and projects that will be used to communicate the student message regarding the rise in tuition and other costs of our education. This committee is a great way to get involved in the most controversial topic of the year.

If you would like to contribute to this committee please send a short (max. 200 words) letter listing the reasons why you would like to get involved in this debate, what ideas you may have for this year and what faculty you are in. Send this letter to the SU Executive offices at 2-900 SUB, c/o Stephen Curran. Deadline for submissions is **October 16th**. If you have any questions you may also direct them to Stephen.

The way I see it ...

Activists of today are unworthy of the name



Nathaniel Fairbairn

You've all seen them. They're the absurdly dressed, half-literate, and unsanitary dregs of our society. They have no compunctions against approaching us and demanding things as we walk to wherever the hell it is that we're going. And they stink. Really a lot. No. I'm not talking about Whyte Avenue bums. I actually don't mind those pathetic losers. At least they seem to acknowledge the fact that they have no right to actually expect me to give a damn. No. I'm talking about those goddamn activists that seem to be infesting this bloody great wonder-

ful campus of ours.

It isn't simply because they make a hell of a racket and insist upon claiming "righteous outrage" at just about everything they see. Naw, I don't really mind that. Go ahead. Get angry. Have a huge anger orgy right in the middle of Tory headquarters; I could give two shits.

What gets me mad, though, is the fact that these so-called activists who shout about "sticking it to the man" and "fighting the system" and who tell us over and over about ... well, activism, I guess, ... anyway, these guys never really do anything. They're gutless.

They make a lot of noise and act really outraged in hopes of distracting their target audience (which mostly consists of their own bellybuttons) away from the basic fact that they are, in reality, being neither radical nor militant in their actions and opinions. They seek to make up in sheer volume what they lack in actual activism.

Take STORM's Growth Summit protest, for example. About a hundred people showed up to this thing, most of whom were members of the media looking for something to fill up either space or time, and nothing happened. Nothing was accomplished. Nobody stormed the gates and took a swing



at laughing-boy Klein. Nobody did anything particularly interesting. As a consequence, nobody cared.

All I saw there was a bunch of people who looked already convinced of the futility of their actions. They seemed to be there more to protest their own impotence than to actually change minds and policy. They sat around and read boring speeches to one another, and nothing particularly moving or original was said. When it was time to go home and watch

Frasier, they let out a big cheer, patted each other on the back and handed out congratulations on a job well done. "Mission accomplished," they spuzzed.

Right. They would have accomplished as much if they'd sat around smelling each other's flatulence. Come to think of it, that's pretty much what they did.

Look, if you really want to make a difference; if you really want to change the world, then stay the hell away from protesting

against politics and government policy. That's about as revolutionary as complaining about homework.

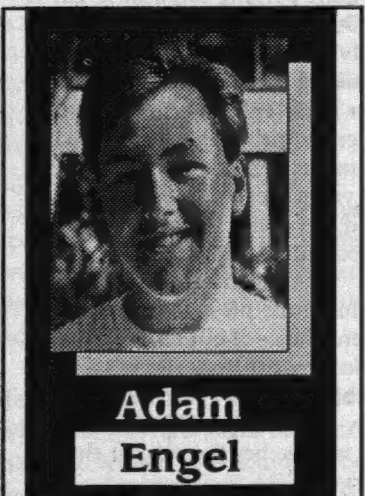
If you wish to speak with any credibility about activism, then you should get off the toilet and tie yourself to a tree. Or a bus. Don't talk about how someone else should do something; walk the walk and get it done yourself.

I fail to see what is so exceptionally revolutionary and radical about not shaving or brushing your hair or bathing for months on end. Seems to me that today's breed of activist should either thumb a ride to Oka and pick up an automatic rifle, or slap on some deodorant and a three-piece suit and start fixing problems himself.

And hey, if you're dead set on this protest-the-government thing, I've got a suggestion; instead of making tired speeches and sitting around with your thumb buried in your ass, why not volunteer for your favourite politician come next election and set about doing something which is actually productive? Try changing someone else's mind, instead of simply and unthinkingly speaking your own, for a switch.

Failing that, you can get really bleeding activist/radical/militant and just go out and vote.

HUB neither idiotic nor ignorant: just misunderstood



Adam Engel

You know, HUB mall has been featured in the pages of the *Gateway* many times this year already, most of that press being negative. Well, I'm going to buck that trend and give you a glowing report on why HUB mall is a great place to visit, and an even better place to live.

Even though a lot of people rag on them, I really think HUB mall's marketing staff is brilliant. I'm sure bringing the Hooters girls over here, and the subsequent protesting and boycotting that would've ensued was all part of their master plan. I mean, even negative publicity is good publicity, right? Some



people think incidents like this demonstrate that HUB marketing is brainless and vapid. Whenever someone tells me this (which happens often, strangely), I tell them about the mural, and they too, begin to comprehend the sheer genius of the HUB marketing people.

What mural? Well, for those of you who weren't here over the summer, HUB mall planned to paint a mural as a tourist attraction, rather than spend any money on doing any significant upgrades to their apartments. I mean, why bother fixing cracks in the apartment walls, or fixing the plumbing, when you can undoubtedly attract a multitude of tourists by painting something vaguely resembling a castle in the center of the mall? And what a smart move that was. Every day I see people standing and admiring the design. I then see them muttering, "Idiots," and walking away shaking their heads. They must be angry at something else.

Another thing I love about HUB is living there. It's the little bonuses they have that make it worthwhile. For example, in my old apartment, I used to have a fan vent built right into my wall. I, when young and stupid, complained about the noise, because the vent would blow gale winds at

4 AM, very loudly, and provide me with free air conditioning during the already cold winter months. HUB graciously explained that this fan was set up as an output fan hooked up to one of the fast-food places upstairs, and it was beyond their control. But they assured me I'd get used to the noise, and the cold air during the winter. I tried, but not hard enough, I guess...

One of the coolest things by far about living in HUB, however, is the emergency doors. For those of you who haven't been inside a HUB mall apartment, the emergency doors are situated such that if there were, say, a fire in my apartment at 3 AM, I would break the security glass on my emergency door and run straight into my neighbor's apartment. Now, some may consider this an invasion of privacy, but I've realized that HUB simply wants its residents to bond with each other in times of great emergency. Say, for example, I am having a really bad nightmare. I can then theoretically break the glass on my emergency door, and run into my neighbor's bedroom for emotional support.

I say "theoretically," of course, because for the last year in my current apartment, there has been nothing with which to break the

glass that lets me unlock the emergency door. Yes, kids, that means if you're angry about the Oilers, just firebomb my window, because I can't really go anywhere. I used to blame the HUB maintenance people, preferring to assume they were simply morons. But I understand now, after seeing HUB's brilliance demonstrated in so many areas, that HUB maintenance has more important things to do than ensure my safety as a tenant.

After all, I used to leave my smoke alarm hanging out of the wall (given it goes off at random ... we HUBians call this "The Friday Night False Fire Alarm") and maintenance ignored that as well. I'm actually not sure what it is that maintenance actually does in HUB, but I figure they must be really busy. After all, according to one of the staff here, there may have been some flooding in the first half of the apartments over the last couple of weeks, and they're considering taking care of it sometime.

So, don't be too hard on HUB. I mean, a lot of times, their hard work, planning, and diligent maintenance is misinterpreted by some as idiocy or ignorance. Rather than jumping on the "HUB bites ass" bandwagon, which is already filled by many people anyway, I plead with you all to recognize that HUB is not a glorified slum and that its marketing staff is not moronic ... they are simply misunderstood. But then again, who am I to argue with the opinions of a thousand other people?

TIBET'S SACRED MUSIC AND DANCE

TIBET

SACRED MUSIC

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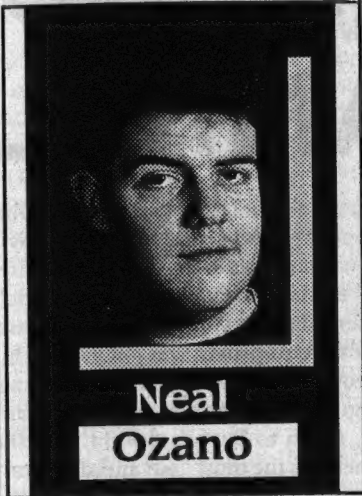
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SACRED DANCE

How to be the king of money



Neal Ozano

There's only one way to be the king of money. And that's by being as cheap as you possibly can. For students, it's the best way to make sure you can get your monthly quota of beer. Or, if you're like me, spend every available penny you can save on your car.

Just so you understand, I'll make this a little more clear: to be the king of money is to have more money than you can possibly spend. For me, the restrictions on spending are not monetary, they're psychological. I am psychologically incapable of wasting money on anything other than my car, and sometimes myself.

Therein lies the first step to being crowned the king of money: greed.

I pretend to forget when relatives' and friends' birthdays are. Christmas is a tough one. I usually end up pretending that I put off looking for presents for too long, and couldn't find anything good enough.

I always tell younger siblings that I'll give them some money to make up for my "procrastination," and procrastinate until they forget. And the cycle of "forgetfulness" continues, keeping me in the green.

The next step in becoming the king of money: economization. There should be a stronger word for it, but it hasn't been invented yet.

On the shelves of Safeway, there are three grades of food. First, of course, is the high-quality, high-price, all-around good food. Healthy, and tasty.

No. That one stays there on the shelf.

Then, there is the mid-grade food. Edible, possibly even palatable. And a little cheaper. But not cheap enough.

Then you have the crap. This stuff is produced or manufactured in countries where slave labour is encouraged, and the phrase "quality control" is synonymous with "well, maybe we'd better pull that dead rat out of the bin of Ichiban." But it's cheap. Dirt cheap. And it fills

the hole. There is one final, extreme category of food, and that is food you find. Hungry? See some Smarties on the floor, or a crab-apple tree? Neighbours have a garden? Free food! They didn't pay for it. The ground made it. And don't wash it, either. Those are free nutrients you're washing down the drain. Prospective kings of money had better get used to the gut-wrenching pain of digesting the undigestable to save a dime. It hurts, but when you get older, you can tell your whining, vegetable-hating children "back in MY day, dinner used to make us sick! Sicker than dogs! Now go to your rooms, and read by candle-light, so you don't use any power." And of course, to end that sentence, you'd say the following to your wife or husband.

"It doesn't matter if they use up the candles. I found them."

That brings me to the last step in being the king of money which is using things you find. And by find, I

mean look for. If you buy furniture, you're an idiot. People throw things out that are nowhere near the end of their useful lives. They call it garbage. You, as a king of money, call it gold in your neighbour's back alley. Chairs, couches, and derelict appliances will become the furnishings in the palace of the king of money.

Use a little economics to figure out the advantages of getting your furniture for free. Even if it takes you three days to find out that your new loveseat is infested with beetles, that's three days you didn't have to pay

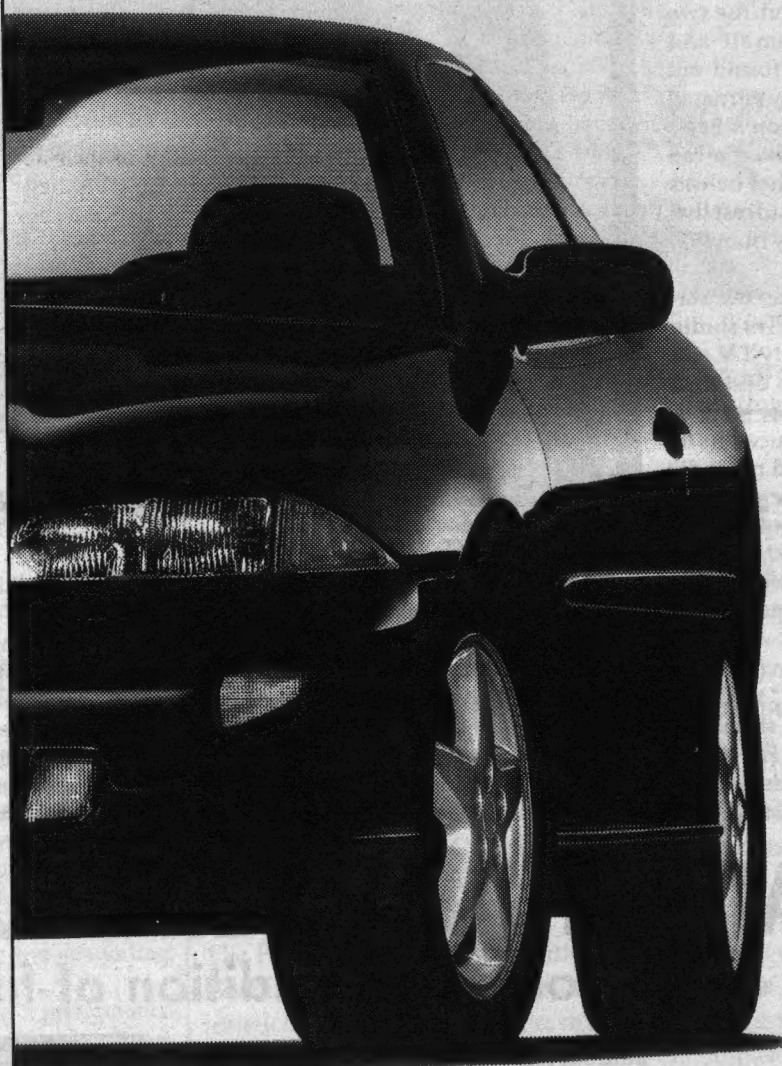
a Brick Warehouse salesperson ninety-per cent markup on a good piece of furniture. And in half an hour, you can probably find a "new" loveseat in another alley, thereby avoiding the heart-wrenching trauma of actually paying good money for something you can find for free. And the reek of urine in old furniture can always be covered up by perfume you find at a garage sale. That's cheap.

Thus ends today's lesson, *how to be the king of money*. Next week, possibly, how to be the king of timing. Being in the right place at the right time is a gift. Some people have it, most people don't. I don't. But I sure can tell you how *not* to be the king of timing.

Stay tuned.

Actually, now that I think about it, what the hell am I doing telling students how to be cheap? That's like telling the Pope how to go to Church. Or a city worker or cop how to eat donuts. Or Rita McNeil how to eat biscuits and gravy. Or porn stars how to be gross. Or...

Give your parents a mid-life crisis.



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ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

CHECKING OUT THE NOOKS AND CRANNIES OF THE A-CHANNEL

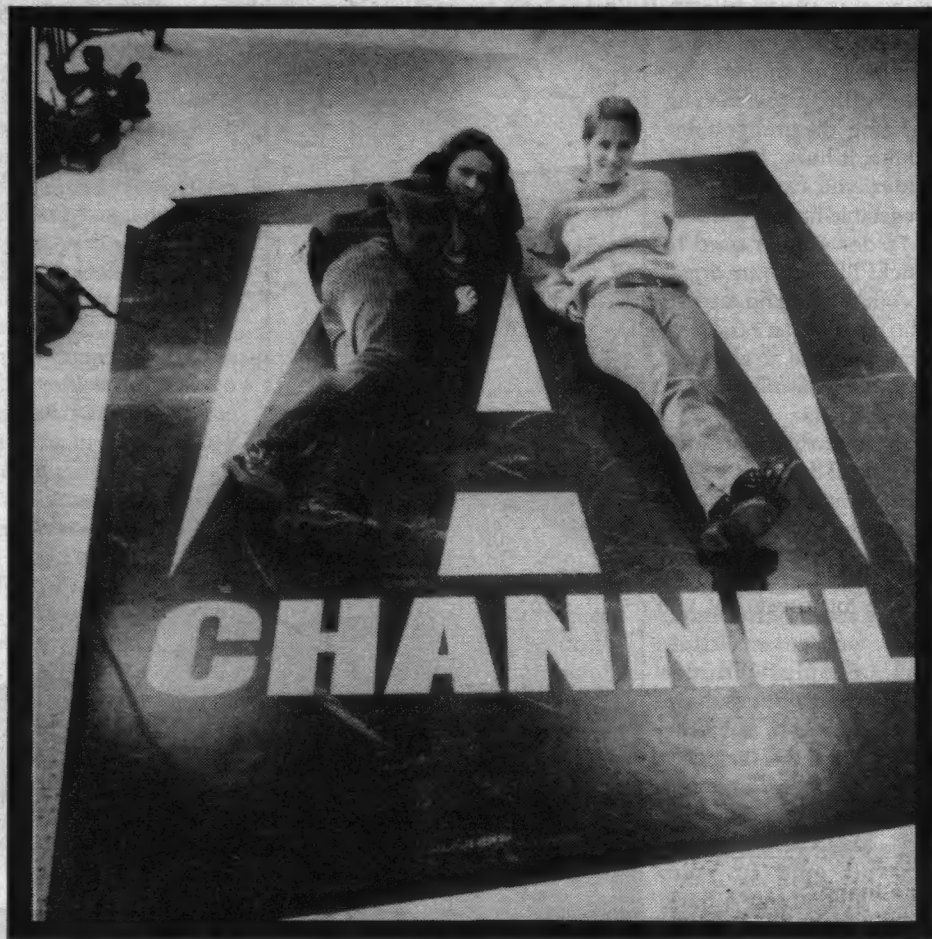
by Bernie Higham

"Welcome to the wonderful world of television." That thought kept echoing through my head as I, along with my cousin Joel and our trusty assistant Jill, made our way through the spanking new halls of Edmonton's spanking new television channel. Say hello to the A-Channel — Edmonton's seventh T.V. station.

Our tour through the brightly painted hallways was led by the station's promotion manager, Barry Close, whose savvy knowledge of television jargon was not lost upon us. First stop was the studio area where two of the shows are filmed: *The Breakfast Club* and *The Wire*. Barry showed us around the two sets, which were both very small and surprisingly close together. As I found out later, *The Breakfast Club* had already garnered a substantial following; the station's news director, Chris Duncan, had received a call from an older fellow who stated that he was so impressed with the morning broadcast that he was switching over that very day from ITV. Uh ... Wow?

The next stop on our tour was the station's hub of on-air activity: the news studio and reporters' area. Based on the City T.V. and Muchmusic design, the studio was designed to reflect the station's more organic style of reaching viewers. As Close introduced us to Duncan (the previously mentioned news director), my beloved cousin Joel decided that it was the time to start asking some questions. Not knowing his place in the pecking order of things (Joel was the photographer, not like I — the reporter), I interceded and grilled Chris Duncan.

In response to my first question ("Ahem, what is your target audience?"), Chris Duncan threw me a startlingly shocking multi-leveled ambiguous answer. He stated that the station was geared towards anyone who was "young at heart." Not satisfied with



Bernie and Jill see what it's like to be "A" Ok.

Joel Higham

the foggy statement, I asked him again, and he replied that the ideal target audience was "younger thinking." Uh-hunh. To prove his point, he then proceeded to shock us with the fact that the viewer who switched over from ITV was, in fact, over sixty years of age. Uh ... wow again?

Relevatory ditties aside, Chris then pointed out that the point of the open-style

"walking, talking, street-level newscast" was in fact to "demystify the magic of television." If viewers were able to see all the processes occurring in a newscast, then they would feel more at ease. This easy-going approach to the news was further accentuated by the use of "natural sound," which meant that, unlike most newscasts, the sound spectrum was not edited, giving the

viewers a more wholesome humanistic rainbow of joyous sounds, little and big. Groovy.

When we drooled over the new, state-of-the-art editing consoles, cameras, and television screens, Barry Close let it be known that all of the equipment was DIGITAL. Our hearts stopped in sheer and utter amazement. Digital? What the hell does that mean? It meant, much to Barry's delight, that the A-Channel was the most "advanced station" in this neck of the woods when it opened a few weeks ago.

As we bid adieu to Chris "News Director" Duncan, Close led us up a set of arty steel stairs to the promotional offices. In the midst of various desks and editing suites we finished off the interrogation, Barry informed us that the station's idea of a good news story was to "uncover" it, and "take the viewer out" with the roaming reporters (they have eight black roaming trucks, cruising the city for any news hot spot).

Our handy assistant Jill eagerly asked Barry about the notion of a cooperative program with film and technical arts students. Once again, he floored us. The station had already agreed to an ongoing partnership in training for some students with NAIT. Barry stated that he had not been approached by anyone at the University of Alberta, but would be open to any similar approach with the university.

One last point worth noting was that the A-Channel had "pledged" roughly fourteen million dollars to the Alberta film industry. Where and how would it be used? Barry told us that it would be split with their Calgary sister station (new as well) and be used to assist in production based in Alberta.

That was that, we thanked Barry and headed out into the Alberta sunset, secure in the knowledge that this city is all the finer with another bloody television channel.

ELABORATE CHARACTER STUDY — LEIGH STYLE

Director Mike Leigh continues tradition of fine storytelling in *Career Girls*

FILM REVIEW

Career Girls

written and directed by Mike Leigh
starring Katrin Cartlidge,
Lynda Steadman, Mark Benton
at the Princess Theatre
until October 9

by Nicholas Smith

Following the success of last year's Oscar nominated *Secrets and Lies*, Mike Leigh's latest film *Career Girls* is a simple, familiar addition to what we've come to expect from the veteran director: a sharp, compassionate and unpretentious observation of everyday life. And while it may pale in comparison to his brilliant 1993 odyssey *Naked* or 1996's *Secrets and Lies*, *Career Girls* has many of the stylistic trademarks that have made Mike Leigh one of cinema's most respected film makers: humane, character-driven films supported by a documentary-like production quality and the usual cast of talented but unknown actors.

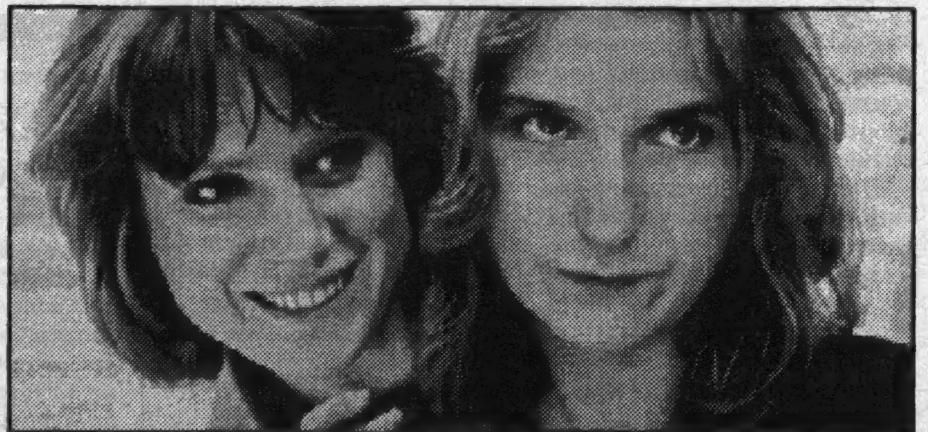
The film is charming and unique in that Leigh molds a plot with seemingly little substance into a rich character study. Set in present day London, *Career Girls* is a reunion of two ex-university roommates who, on one

autumn weekend, try to rekindle their old, unlikely friendship. If that sounds a touch too familiar, it's only because of the storyline's great commercial potential. At first, it seems like it runs the risk of being a sentimental pillow party with two full-time yuppies eating Haagen-Dazs out the carton and playing "truth or dare." You can put your faith in Mike Leigh, however. Through his eyes, or rather his lens, real life usually rears its ugly head. Thankfully.

Lynda Steadman plays Annie, a shy, withdrawn, and at times, painfully insecure Northerner who, for the first time in six years, has come down to London for the weekend to visit Hannah (Katrin Cartlidge), a confident professional with a caustic, often abrasive wit. The contrast in personalities is immediately obvious and one wonders how the two could have ever become friends; Annie is very introverted while Hannah is confrontational. Nonetheless, a convincing sister-like relationship burgeons until the day they go their separate ways.

They do their best to cope with each other in a dingy student house in mid-'80s London. Fittingly, the film has a soundtrack, courtesy of the Cure, as abysmal as the tenement setting.

As a film, *Career Girls* doesn't really break any new ground; nor does it try to. It



Katrin Cartlidge and Lynda Steadman in *Career Girls*.

simply affirms Mike Leigh as one of contemporary cinema's best observers of human drama. Thanks to superbly convincing performances by Steadman and Cartlidge, in addition to Mark Benton's heartwarming debut as the eccentric Ricky, the dialogue and mannerisms of the characters are brilliantly instinctive and believable. Leigh is one of the few directors who has the unique ability to craft truly engaging dialogues. More importantly, *Career Girls* never yields to any social or political fashion; the story works because it's provocative without wallowing in gender politics or any

crass designer feminism. The situations and sentiments behind the film are far too real for that.

Nonetheless, like many of his British contemporaries (Ken Loach, Antonia Bird), Leigh tries to understand all that's good and bad about the human condition, and what lies in between. His films show faith in everyday people like ourselves. Because of this approach, *Career Girls* is sympathetic without being judgemental, realistic without being cynical, and compassionate without being overly quaint or sentimental. Most of all, it's just fine storytelling.

NOT TOO COOL FOR COUNTRY

LIVE MUSIC PREVIEW

**Mike Plume Band
at the Sidetrack Café
October 9 and 10**

by Emily Wong

For a little-known band hoping to break out into mass audiences, timing is everything. And in the ten years that Edmonton-based musician Mike Plume has been playing his brand of country rock, he's seen huge changes in the way people react to the genre. Several years ago, fans of rock n' roll often wrinkled their noses in haughty disdain at the mention of country music. But with the success of alternative country bands like Uncle Tupelo, Wilco, Sun Volt, and the Jayhawks in the '90s, more and more listeners are warming up to a style of music that plays homage to the intermingled roots of rock n' roll and old time country music.

The present lineup of the Mike Plume Band has only been together for three years, but Plume had spent many rather obscure years traveling across Western Canada playing the coffee house circuit prior to forming the band. Now, however, with growing audiences for alternative country, the Mike Plume Band has definitely found its niche. And this new audience seems to dissolve the rift of the '80s separating fans of classic rock n' roll from fans of country music. To Plume and fans of alternative country, the antagonism between rock and country didn't make very much sense to begin with. "Rock n' roll was country music, but with more energy to it. And it was blues, but it was white guys playing it. It was influenced by everything ... Basically, almost every style of North American music found itself into rock n' roll," explains Plume.

He points out that more and more people are now calling the alternative country movement "No Depression" music. No Depression is also the name of a New York based magazine which features bands specializing in alternative country. Plume says

that the name was a reactionary term against the "dark and angst ridden" grunge movement, and its music is more "feel good and honest" than what became of grunge, and the alternative rock genre, when the movement began to cave in on itself after the peaking success of bands like Nirvana and Pearl Jam. "Alternative became the mainstream, and suddenly people were doing alternative music because it was real popular, and a lot of bands became really bubble gum ... It just became 'cookie-cutter'."

But while Plume clearly articulates the rise and fall of grunge, he finds himself faced with some crucial dilemmas in striving for success within the new and growing genre of alternative country without running the risk of sacrificing artistic integrity for mainstream popularity. The Mike Plume Band released an independent acoustic album called *Simplify* last June, and will release a second album called *Song and Dance, Man* this Thursday. Although both independent albums, put out on an Edmonton label called Square Dog, have achieved considerable critical acclaim, Plume says that the band is now "being courted" by some major labels. But he emphasizes that he "doesn't want to sell his soul" if or when he signs a major record deal, but that he appreciates the potential of large record companies for reaching "every market of the world."

"You can have a great big garden in your back yard, but if you're not gonna try to sell it to neighbourhood towns, you'll have a lot to eat, but you're not going to have any spending cash ... Some people consider that [signing onto a major label] selling out, but man, I don't know if that is or not ... Canada is great ... but at the same time, it's a big world. You can't just be a half-decent band just in Canada. I'd rather be a half-decent band all over the world. That way, at least I can at least guarantee that I'll be able to continue making music for a living."

The Mike Plume Band will play two performances at the Sidetrack Café on Thursday and Friday night.

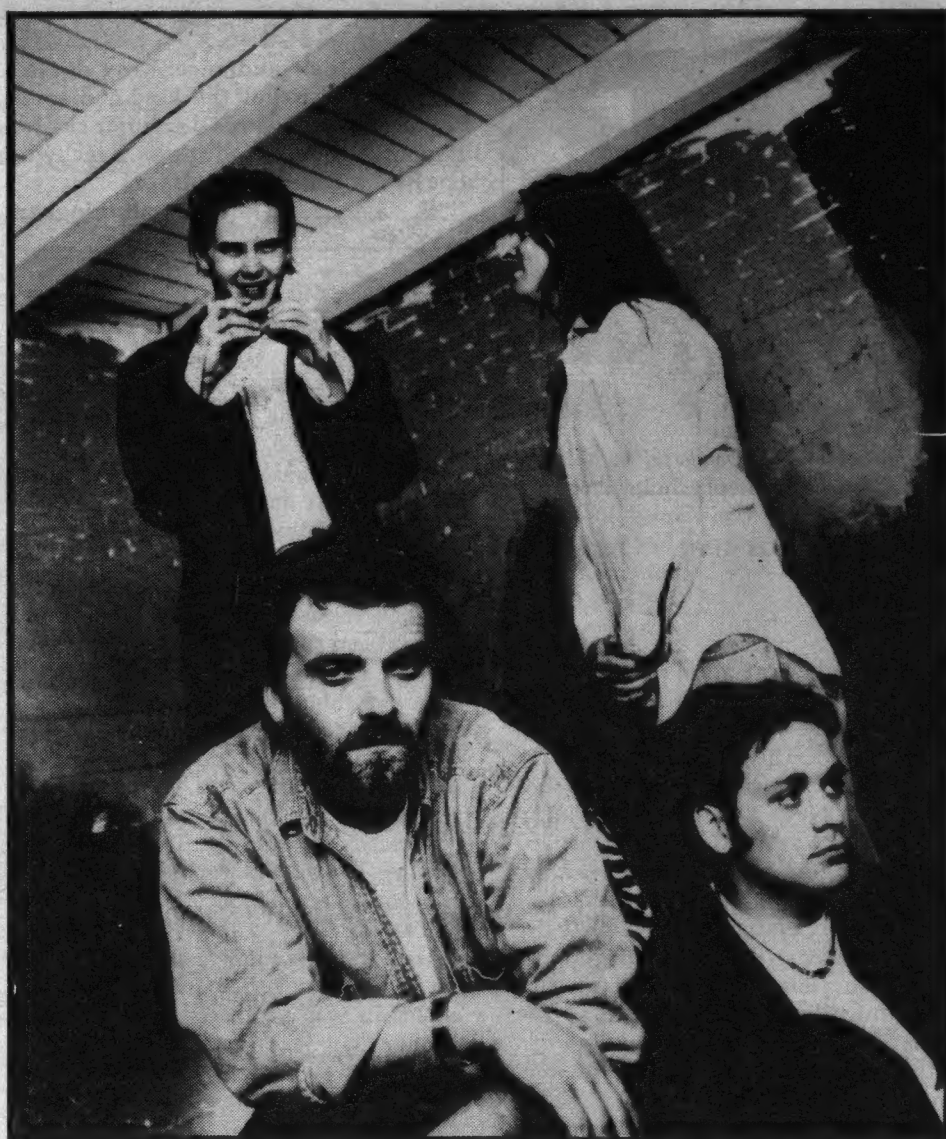


photo courtesy of Square Dog Records

The Mike Plume Band: clockwise from top left — Dave Klym, Derek Mazurek, Ernie Basiliadis, and Mike Plume. The band will be hosting a CD release party Thursday at the Sidetrack Café.

Siberry takes audience on journey to a higher plane

LIVE MUSIC REVIEW

**Jane Siberry
at the Myer Horowitz
October 5**

by Diana Davidson

On Sunday evening, the Myer Horowitz Theatre was host to a collective journey through the wonderful world of Jane Siberry. Dressed in red crushed velvet, Siberry began the evening with "Waiting For The World To Begin." The audience, like the characters in her song, were waiting in the darkness for a unique transformation: the creation of plain notes and simple words into beautiful music. We were not disappointed.

Accompanying Jane on her musical journey were the amazing and talented piano styles of Tim Ray and the ethereal, chill-inducing vocals of Rebecca Campbell. Jane immediately created a collective atmosphere by acknowledging her musicians as an equal part of the process. And instead of simply performing before us, she shared her music with us.

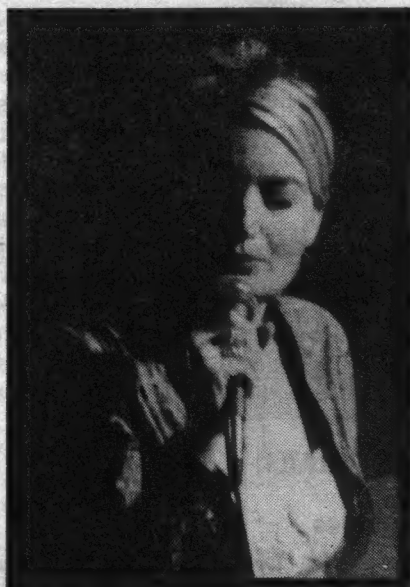
Attending the Jane Siberry concert was both a shared performance with the audience

as well as a highly personal journey (for both the audience members as well as for Jane). The most moving moment of the entire performance was when Siberry asked the audience to sing with her on the folk song "Shenendoah." I felt then that I was sharing something special with a theatre full of people which was an amazing and comforting feeling.

The majority of Sunday's performance featured new material from Siberry's *A Day in the Life* CD which is independently released by Jane's own record company SHEEBA. The businesswoman side of Jane was very apparent when right before her encore when she "auctioned" off song requests for monetary gifts to SHEEBA. The highest bids were \$49.00 for "Hockey Song" and \$60.00 + a copper bracelet for "Red Wagon," both of which Jane performed stunningly.

Every one of Jane's song had a purpose and a story and even when technical difficulties arose, she treated them as part of the journey. Her

innovative lyrics, composition, and emotional delivery of songs was breathtaking. I overheard one audience member comment about the show on the way out: "That took me to a higher plane of existence. That was phenomenal." I couldn't have expressed it better myself.



Jim Jeong

Jane Siberry

SEARCH FOR VICE-PRESIDENT (RESEARCH & EXTERNAL AFFAIRS): INPUT FROM UNIVERSITY COMMUNITY

As many of you know, Dr. Roger Smith was named acting Vice-President (Research and External Affairs) effective January 1, 1997 for an 18-month period. His term ends on June 30, 1998 and the University of Alberta is now beginning the search process to fill this position. In accord with procedures approved by both GFC and the Board of Governors, an Advisory Committee is in the process of being struck.

The President believes it is critical that members of the University Community have the opportunity to convey their views to the Committee about the characteristics desirable in a Vice-President (Research and External Affairs); to comment on the portfolio itself, which encompasses both research and external affairs; and to express views about the present structure and future functioning of the Office of the Vice-President (Research and External Affairs). For reference purposes, let me review the areas that report to the Vice-President (Research and External Affairs): Associate Vice-President (Research); Industry Liaison Office; Research Grants Office; External Affairs, which includes Development Office, Office of Alumni Affairs and Office of Public Affairs; and Government Relations. Kindly send your suggestions on or about October 31, 1997 to the Secretary, Ms. Ellen Schoeck, 2-1 University Hall or via e-mail to Ellen.Schoeck@ualberta.ca

November 17 and November 24, 1997 have been set aside for interviews with members of the university community and members of the research and External affairs portfolio. If you would like to meet with the Committee, you are most welcome to do so by telephoning the University Secretariat at local 2655.

In addition, the Committee invites names of individuals who, in your view, would be excellent candidates for this position. The Advisory Committee expects to have full and complete applications by February 27, 1998, although the search will continue until the position is filled.



A L B U M S



Chris Thomas King
self-titled
Attic

Horror filled my mind when the first few opening notes of this album hit my ears, "Oh God," I thought, "It's the band from Catwalk!" The YTV series may have inspired a few songs on this disc. I could almost see Neve Campbell pounding away on her keyboards as Atlas danced around, flinging his hair to the beat.

Fortunately, the whole album isn't like that. King is supposedly a fairly decent bluesman, so this departure into the realm of questionable R&B is disappointing. Ironically, the song "I'll Play the Blues for You" is the only one that I can really stomach. It happens to be the one song on the disc that King didn't write himself. King played all the instruments, provided all the vocals, produced, composed and arranged all the other songs. This speaks poorly for his talents in these areas. The thing about R&B music is that most artists have great to outstanding voices and have experienced producers

who know their audience. King doesn't have the chops to pull this kind of disc off. I did try to give this disc a fair chance, listening to it about four times. I really do hope he is a better blues player.
Dulcie Meatheringham

Garrison Starr
Eighteen Over Me
Geffen

This record, the first full length CD by Garrison Starr, who, you may remember, released the EP *Stupid Girl* in 1996, is not perfect, but is pretty damn good.

I am making this judgement based mostly on the fact that I love the song "Superhero," the song which I venture to guess will be the first single released off the disc. In fact, this song has been stuck in my head for two full days now and thankfully, this hasn't exactly been a bad thing (if having songs stuck in your head can possibly be good).

The songs "Grounded" and "Passing," which are also quite good, firmly establish Starr, a Memphis-based performer, as yet another folkish pop rock artist. The slower roots-type songs like the title track show off Starr's ability to write some decent lyrics as well. These are songs you can really groove to if you want, but I'll admit that some of them are a bit depressing. But don't let this scare you — there was enough variety to keep me listening.

Despite the well-planned variety of songs and tempos, I will point out that there are some tracks on this disc that just simply aren't memorable. It is, for me, one of those discs that I will listen to again, but probably only for a few of the better tracks. The other songs might grow on me in time, but for now I'll just keep playing "Superhero" in my head.

Christie Schultz

Jann Arden
Happy?
A&M Records

After listening to the latest effort by Jann Arden, I was amazed by the album's catchiness and quality of writing. Her style has progressed substantially, but has taken a slightly different direction in her third album *Happy?* than on her previous albums. While the songs on *Living Under June* provided enough evidence that Jann was a capable songwriter, the melodies are far richer and more elaborate on *Happy?*.

There are, however, a few numbers that miss the mark. "Weeds" is painfully bad, "Shooting Horses" has an annoying refrain, and a few others are mediocre at best. But what makes this CD so good is that when Jann writes a good song, it's AMAZING. "The Sound Of" has been unrelentingly stuck in my head for the past four days, but the song is so good that I don't mind.

The one major shortfall of this CD is the unfortunate lyrical content. Most of the songs are not so much deep as they are rhythmically well-constructed. The words work quite well with the music, but reading them on the jacket was more than a little disappointing. If you prefer lyrics rich in metaphor and meaning, I suggest you look elsewhere. That doesn't mean that there aren't a few witty and intelligent comments made, but on the whole, the words are quite forgettable.

Even though a few songs made me want to hit the skip button, I still loved this album. The harmonies, melodies, and rhythms are great while Jann's vocals remain incredible. If you liked *Living Under June*, are a Jann Arden fan, or just need something new to listen to, try to find a copy. You'll probably enjoy it.

Gracinda D. Iain Ilich

Robin Rimbaud and Michael Wells
Scanner vs. Signs of Chaos
Earache

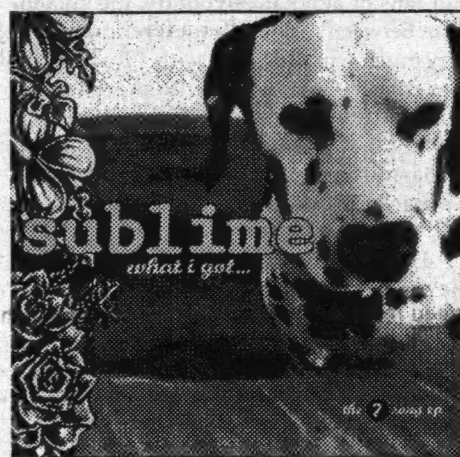
This CD is an excellent addition to your "annoy the neighbours" collection. Two of the six tracks on this 34-minute synthesizer-lover's dream are called "Michael Jackson" because a sampled voice repeats the singer's name. Other songs that stick out in the album include "Mothlight," which is not particularly interesting though aptly named, and "Three Rubber Boys," which is the best track by far. It uses a layering effect of various sound samples and a cool drumbeat that's guaranteed to drive your house pet insane. Voice samples of British-accented garble dominate throughout the song as well. "Three Ghosts" is also a strong number, but off-setting it is an awful song called "Kink," which features gunfire drumbeats and horrible screeching sounds bound to have neighbourhood dogs barking for hours.

Christine Mazur

Various Artists
Music for Our Mother Ocean II
Interscope/Surfdog

Rock-for-charity albums seem to be getting more and more common, but I'm never sure what to think. They either end up as a bunch of half-assed B-sides thrown together, or a genuinely great compilation that actually had some effort behind it. Unfortunately, this album, made for the Surfrider Foundation, falls somewhere in the gray area in between. There are quite a few big names on the album, but many of the songs aren't all that great. The Beach Boys had a huge influence on the album, contributing a live track of "Summer in Paradise." The two best covers on the album are Pennywise's version of "I Get Around" and a heavy, juiced up version of "Misirlou," by the infamous Dick Dale, with Gary Hoey. Some of the other artists that contributed worthwhile songs were Moby, The Mighty Mighty Bosstones, Sublime, and Sprung Monkey. Jewel, Offspring, Counting Crows, Porno for Pyros and many others also contribute, but none of the songs were really notable. All in all, this album, which was supposed to be a roasting compilation of surf music, came out half baked with only a few notable exceptions.

Theo Buchinskias



Sublime
what i got...
MCA

Released after the death of Sublime's lead singer Brad Nowell last year, this EP is the fourth and probably the final offering from the California based punk/ska/reggae band. For anyone looking for a really polished musical style and a lead singer who could actually sing, this is a good album to have.

It took me a few tries to really get into this disc, even though I had heard some of the songs on previous albums. As an EP it is pretty fair to the listener. Unlike some other EPs, this one doesn't have four versions of the same song with all the different "edits" and "mixes" the band could think of. But lyrically, it's too bad that these guys can be so talented and so ignorant at the same time (assuming that in a perfect world, talent and brains are mutually inclusive). Song titles like "40 oz. to Freedom" and lyrics like "All of the dj's surely have taken a lesson/Start talkin' trash and I'll come with my Smith & Wesson" kind of eclipse Sublime's obvious ability to play their instruments.

The seventh song on this EP is a saving grace, however. A new version of "Doin' Time," from their last full length album, is a great remix with hip hoppers The Pharcyde. It is definitely the high point of the whole disk.

All in all, this disk is worth the cash. If, after listening to this EP, you want to buy more of their stuff, hunt out their first three albums. But don't expect anything recent from these guys anytime too soon; lead singer Bradley Nowell died of a heroin overdose just before their last album came out. Silly of him, no?

Jennifer Horne

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SPORTS

Sports Editor: Brandice Shostak 492-5068

GOLDEN BEARS HOCKEY TEAM POOR HOSTS

by Barrie Tanner

So you want to know how your Golden Bear hockey team fared against some of the fiercest competition in the Canada West division? Well, keep reading and you'll get the breakdown of the action.

On Friday, the Bears tried to beat the mighty University of Saskatchewan Huskies, a team known to finish in the top two or three positions in the division. The puck hit the ice at 7:30 pm and the Huskies started off hot with a quick goal on the power play just two and a half minutes later.

Golden Bear Francesco Esposito answered with an impressive display of individual effort as he knocked the puck past the Huskies' goalie, the first in a string of goals by Esposito in the game.

The next goal came about a minute and a half later, closely followed by Esposito's second of the night. But the Huskies snuck one by the Bear goaltender a few minutes later.

The game was too close and Esposito answered again with another visit to the cookie jar on the top shelf. The score at the end of the first period: 4-2 for the U of A.

The next period proved to be a nightmare for the visiting Saskatchewan team as the Bears plugged in three more goals. The first came before a minute had been played and the second came near the halfway mark of the second period.

Another came a minute later, to round out the score at a commanding 7-2 lead for the Bears.

The Huskies added one past the halfway mark, but were rewarded with two more quick goals by the U of A squad who made the final score 10-3 in favor of the home team.

"We did really well offensively," said Rob Daum, head coach of the Bears. "But we need to tighten things up offensively. With our lead, we started to get away from the little things that might hurt us otherwise."

Daum also pointed out that speed played a big factor in the game.

Dave Adolph, head coach of the Huskies, recognized the Bears played better.

"Everything was a factor," said Adolph. "We weren't prepared and we were dead flat when we played, and the Bears aren't a good team to be flat against. The Bears are a very good team, and haven't lost a step, but I guess it's better to get spanked in the pre-season so we can learn from our mistakes."

On Saturday, the Bears played the University of Lethbridge

Pronghorns. Lethbridge opened up the scoring with a goal just a few minutes before the halfway mark, while the Bears did a good job at killing off a four minute double minor for unsportsmanlike conduct.

In the second period, Lethbridge added another to make it 2-0 as fans slumped back into their seats. But they jumped up less than 30 seconds later as the Bears got on the scoreboard.

Then, with under five minutes to play in the second period, the U of A team tied the game to make things interesting.

The third period was uneventful for scoring, but was marked by some thundering bodychecks and NHL-style play.

The five minute sudden-death overtime period was the most intense, with the Bears pouring on the steam. With 32 seconds left, Golden Bear James Barnes took a loose puck off a rebound and popped it over a sprawling Lethbridge goalie to win the game. The final score was 3-2 for the Golden Bears.

"It wasn't that spectacular a goal," said Barnes modestly. "It was a no-brainer. It was right on the doorstep and I put it home. You could have done it."

Daum attributes the victory to the Bears not getting frustrated from all the clutching and grabbing that was taking place.

"It's very easy to lose your composure after being down 2-0 and taking grabs and pokes from other players. But we kept working and it paid off. When the referee starts blowing the whistle constantly, we lose the flow of the



game, and the Bears play better when there's flow," said Daum.

Golden Bear Mike Thompson, who had a very strong game, was one of the toughest workers on the team.

"It was a good character win," said Thompson. "We're in good shape and we work really hard. We just kept plugging away and we were rewarded in the end." Thompson went on to say that the real test would come Sunday in the tournament final.

"Calgary will be playing hard since we'll basically be playing for



Jennifer Park

If I promise to wash my equipment, will you guys stop shooting those things at me?

the tournament tomorrow. It'll be a big one, but we'll work hard and do well," he said.

Sunday saw the Golden Bears meet the University of Calgary Dinosaurs in the tournament final.

This was the big game. Who ever won this game won the tournament, since both teams started the day with a 3-0 tournament record.

The Bears started early with a power play goal. Mike Thompson added another a couple of minutes later and Golden Bear Trevor Sherban, not wanting to be left out of the action, fired a bullet from the blue line on the power play to give the Bears a quick 3-0 lead.

But before the period ended, the Dinosaurs got two power play goals as the referees generously doled out penalties to the Bears.

The second Calgary goal was followed by a scrap around the U of A net. As equipment littered the ice, the scoreboard read 3-2 for the Bears. The second period's biggest (and only) goal came from Thompson at around the halfway mark.

Also in this period was another rumble, this one in front of the Calgary bench. Fans looked on in amazement as Calgary players who were sitting in the bench leaned out to punch the Golden

Bear players who were already taking on two to three other Dinosaurs. As a result of the altercations, several players were given a chance to shower early as they received game misconducts.

This group included Thompson, who who left the ice having scored two important goals. At the end of the second, the score was 4-2 for the U of A.

In the third period, the Bears came out charging as Barnes shot one in after a scramble and Mike McGhan scored his second of the night. Cam Danyluk added another, closely followed by a nice goal by Dion Zukiwsky, making the score 8-2 for the Bears. Calgary's last two goals were interrupted by Barnes' second goal of the night, leaving the final score on the night 9-4 in favor of the U of A. Daum thought the altercations in the game stemmed from a combination of things.

"First of all," said Daum, "the rivalry is something to consider. Also, having three games in three days doesn't help the situation either. Without a doubt, the officiating played a part since, when the Bears got ahead 3-0, the refs were calling penalties constantly. It gets frustrating."

On the performance of the team, Daum also had a few words.

"It [the performance] was OK. We still have a long way to go and we gave the Dinosaurs too many chances. We'll pay for these mistakes later, even if we do get away with them now. Once the regular season starts, things will tighten up."

Golden Bear Francesco Esposito was happy to come out with a win. "We won the tournament," said Esposito, "and that's the main thing. It doesn't matter how we won, whether it was 3-2 or 9-4. We got the job done and took the victory, despite the fact that the game took 4 and a half hours to play!"

Indeed, by looking at the stats we can see what the players are talking about. There were 19 minor penalties called against the Bears and three game misconducts, adding up to a total of 36 penalties called by referees and six game misconducts between the two teams. In one game. That comes out to a total of 72 minutes worth of minor penalties alone that the officials called.

Despite the quality of the officiating, the Bears came out the winners of the Brick Invitational with a perfect 3-0 record on the tournament and a +13 record for points scored vs. points against.

Not too shabby at all.

Around Athletics...

"The shoulder surgery was a success, the lobotomy failed."

-Mike Ditka on quarterback Jim McMahon's surgery

- p. 12 Pandas field hockey hosts tourney
- p. 12 Soccer rocks on
- p. 13 Jiu Jitsu seminar kicks
- p. 13 Cross-country cruisin'

Den Scraps

—Golden Bears Football: The Bears suffered their fifth loss of the season to the University of Calgary Dinosaurs at McMahon Stadium in Calgary on Saturday. The 37-22 loss gives the Bears a 0-5 record. Dino runningback Brendan Ward rushed 28 times for a total of 309 yards. Calgary outscored Alberta 17-3 in the second quarter with one field goal and a touchdown. The Golden Bears will play host to the University of Manitoba Bisons (3-2-0) October 11 at Varsity Stadium at 1:30 pm.

Fall field hockey fun ...



David Williamson

The Pandas field hockey team hosted the second Canada West tournament at Lister Turf last weekend.



ALBERTA TEAM HANDBALL FEDERATION

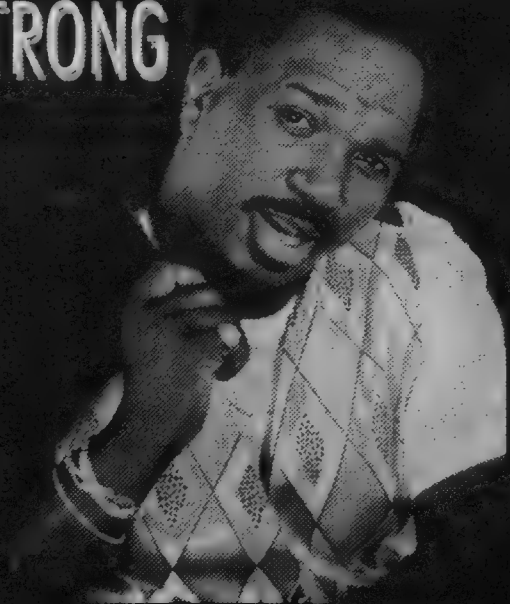
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PANDAS FIELD HOCKEY ENJOYS HOME TURF

Gateway staff

It wasn't exactly a quiet weekend at home, but it was good.

The University of Alberta Pandas field hockey team hosted the second of the three conference tournaments that make up their season last weekend at Lister Turf.

The Pandas seemed to enjoy their time at home, as they came away from the tournament with two wins and one tie.

The Pandas started off bright and early Saturday morning, and by lunchtime they had a solid win under their belts.

Sue Armstrong (2 goals), Jenny Zinkon-McGrade, and Tamara

Durante all scored to give the U of A the 4-1 win over the University of Calgary Dinosaurs.

Saturday afternoon saw a tighter game, this time against the University of British Columbia Thunderbirds.

BJ Steadward had the only goal for the Pandas, as the teams came to a 1-1 tie.

Sunday was an altogether different situation.

The U of A squad faced off against the University of Manitoba Bisons.

It was all Alberta, as the Pandas destroyed the Bisons 7-0.

Scorers for Alberta were Tamara Durante (3 goals), Sue Armstrong, Sue Tingley, BJ Steadward, and Jenny Zinkon-McGrade.

The Pandas have one Canada West tournament remaining before the national tournament.

The Pandas, now with a 4-2-2 CWUAA record, have a very good chance of returning to the national tournament this year.

The Pandas will be in Vancouver October 18-19.

Watch for future stories focusing on Pandas field hockey players.

Bears and Pandas soccer teams keep going strong

by Laura Matheson

The University of Alberta Golden Bears had a somewhat disappointing stay in the southern part of the province this past weekend, coming out of both their games with ties. The Bears played the University of Lethbridge on Saturday and were disappointed by a final score of 1-1.

The Bears' lone goal came in the first half and was scored by Darren Roth. The Pronghorns answered with a goal of their own in the second half and the Bears never recovered. The Bears faced the same fate in their game against Calgary on Sunday, and they were once again left to settle for a 1-1 tie.

In both games, U of A head coach Len Vickery said that the team had played well early on, but

lost their intensity as the games progressed. Vickery also said that the Bears cannot take anything for granted. In the past games, the Bears have had to overcome injuries and many players have struggled with sickness. Vickery remarked that the team recognized the first half of the season would be difficult and that the second half would be more so. So far, the Bears have had incredibly demanding schedule, with four out of their last seven games being on the road. The Golden Bears will be taking a break from competition this weekend to rest up for their upcoming home games against UBC and UVic. Vickery plans to use this time to regroup and reenergize and have the team get it all together.

The Bears' next game is Saturday, October 18 against the UVic Vikes followed by a match against the UBC Thunderbirds on Sunday, October 19. Both games will be at the Faculté St. Jean.

The Pandas soccer team fared better than their male counterparts last weekend.

Sarah Prather, Lisa Ricciopo, and Sarah Joly all scored for the Pandas on Saturday to give the U of A the 3-1 win over the University of Lethbridge Pronghorns.

Things didn't go quite as sweetly for the Pandas in Calgary on Sunday.

The Pandas and University of Calgary Dinosaurs played to a 0-0 tie.

CROSS-COUNTRY CRUISING

U of A teams continue to coast to course wins

by Bill Donahue

This weekend, a wave of green flooded the autumn prairies as a huge contingent of 35 runners from the University of Alberta Golden Bears and Pandas cross-country teams travelled to Saskatoon. The teams were in Saskatchewan for the Tri-Dual Intersarsity cross-country meet against the University of Saskatchewan Huskies and the University of Manitoba Bisons.

Recalling a pre-race meeting, in which he emphasized team and individual tactics and performance, coach Al Weicker expressed satisfaction after the third consecutive team win for both the Bears and Pandas.

"Same result - different place!" he cracked, referring to the teams' domination over Alberta college teams in meets hosted by Red Deer College and NAIT in the past few weeks.

Training partners Jenn Koelbl and Karen Tulloch, both Pharmacy students, led from wire to wire in a dominant display by the Pandas over the mostly-flat 5 km course.

In their first meeting with CIAU competitors, the dynamic duo demonstrated the strength born of training for the Canada Summer Games this year in delivering an awesome 1-2 punch combination to the Huskies and Bisons.

Koelbl, who showcased her speed built on the track by opening up a 20 second lead with a blistering kick in the final one kilometre, was happy with her effort.

"It was a lot better than last week," said Koelbl. She finished in 18:27.

Tulloch, commenting on the fast and flat nature of the course, reminisced about the hills of last weekend's punishing NAIT Invitational course, which she used

to drain the speed from the legs of the flat-landers who followed her home.

A lone U of Saskatchewan runner, Wendy Church, spoiled the Pandas' sweep by running to a third place finish (18:57), just ahead of rapidly closing rookie Pandas Sonya Bergen (19:00) and Karen McEvoy (19:01). Christine McEvoy (19:25) finished in 6th place to round out the scoring for the Pandas. Green teammate 18 points, far ahead of the second place Huskies' 40 points (The individual runners placing equals the points scored, and the sum of the first five runners is the team total). The U of A Gold team, the next five Pandas to finish, took third place with 81 points, and the Bisons finished fourth with 106 points.

On the men's side, the University of Manitoba Bisons, ranked 7th nationally, gave the until-now unranked Golden Bears cross-country team its first real challenge this season. With actions that spoke volumes, however, the two Bears squads took an act from the Pandas' repertoire and brought home the hardware by placing first and third overall. Kevin Olson, captain of the men's team and 5th-year engineering student, raced to his 3rd consecutive win-from-the-front in his best Pied Piper imitation, completing the 8-km course in 25:12. With 900 meters to go, Olson led by a slight margin, but "Hammering up the final hill, the guy from Saskatchewan let out a groan of pain ... and I thought 'Oh yeah, he's mine!'" Olson, last year's fastest man in the CIAU over 1000m, opened up a 25-meter lead before crossing the line. "The Bisons and Huskies are here to run - you've got to respect that - but our depth up front was just too much for them today and we got a little lucky ... you never know

what'll happen on race day."

In fact, depth defines the Golden Bears team as much as the Pandas: at the 1-km mark, 7 Bears led the way! Over the course of the race, however, 4 Bisons and the lone independent runner from Saskatoon crept into the ranks. "I don't know whether those have got legs or if they're just riding chickens," commented one observer, "but if those're chicken legs, they sure are FAST chickens."

Not far behind Olson, Jon Luckhurst, in first year Biology, continued his amazing rookie season by finishing 4th (25:49), followed closely by Troy Bond (25:56). Kyle Marcotte (26:14), new to the Edmonton racing scene this summer, and Matt Norminton (26:19) finished 9th and 10th, respectively. The Bears' Green team took first with 29 points, a strong U of Manitoba was second (40 points), the U of Saskatchewan finished in 4th (88 points).

Coach Weicker, praising the team members for their individual efforts and team performances, looked at the stop in Saskatchewan as a good opportunity for all the members of the team to continue to build as the season progresses. "Everyone ran well and should be happy with the races today." As Olson pointed out, "We're looking at this as a stepping-stone to better things in the season." Reflecting on Coach Weicker's race strategy over almost any distance ("Take it out hard, run the middle fast, and kick it in!"), it might also be his strategy for the Bears and Pandas this season in their march to the CIAU championship in November.

The Bears and the Pandas host the Golden Bear Open in two weeks time (October 26) with what promises to be another punishing course in Hawrelak Park and the surrounding River Valley.

JAPANESE ICE INVASION

by Barrie Tanner

Wednesday night promises to be a new experience for the U of A Golden Bear hockey team as they take on the Japanese National Team here at the Clare Drake Arena. The visitors are Japan's best hockey players and have some ex-NHL players to help them out.

"It's a different team with a different style of play," said Rob Daum, coach of the Golden Bears. "They play a more European style with quicker puck movement, more crossing over, and less physical contact."

Daum went on to point out that the visiting team will not be accustomed to the rink size of the Clare Drake Arena. "The Japanese team is used to playing on an Olympic-size rink [which is much bigger than the U of A arena]."

"We expect a fast game," commented Bears team captain Troy Hjertaas. "It won't be physical and we'll have to play that way [physical] to win".

Can't wait. The game begins at 7:30 at the Clare Drake arena. be prepared for some pretty interesting hockey as the two different styles of play meet.

Write
Gateway
sports.
It would
make me
a very
happy
little girl.
Thursday,
0-10 SUB.
4:00 pm.
Happy Thanksgiving,
cheeseheads!

READY TO RUMBLE

Jiu Jitsu seminar teaches self-defence from Brazil

By Alex Yeh & Nathaniel A. Wong

Imagine being pinned to the ground. Your attacker has his knee planted squarely on your chest, and you are getting repeatedly punched in the face. What do you do?

Those attending Marcus Soares' Brazilian Jiu Jitsu Seminar last weekend may remember the many reversals and counters to this adverse situation.

The 6 hour seminar spanning two days focused on advanced Brazilian Jiu Jitsu concepts and techniques.

Jiu Jitsu is the oldest martial art. It was created in 500 B.C. when Prince Siddhartha Gautama needed a system of self-defense to protect his monks of the Northern Indian Sakya Tribe.

Jiu Jitsu involves throws, strikes, joint manipulations, chokes, pressure points, and immobilizations. Due to its combative nature, Jiu Jitsu eventually spread throughout Asia and became very popular in Japan. It was introduced to Brazil in

1917 by Eisei Mitsuyo Maeda who befriended Brazilian Carlos Gracie and taught him the effective techniques of Japanese Jiu Jitsu. After mastering the Japanese system, Carlos, with the help of his younger brothers, created a unique style of groundfighting known today as Brazilian Jiu Jitsu or Gracie Jiu Jitsu.

"The basic tenets of Brazilian Jiu Jitsu are good posture and base, fluid hip movement on the ground, and gripping strength," said Soares.

Marcus Soares has been training under Carlson Gracie, Carlos' oldest son, for 27 years. He is the most experienced Carlson Gracie Team instructor and holds a fifth degree black belt.

Gracie fighters have taken the world by storm by challenging and beating noted champions from other styles of martial arts in competitions like the Ultimate Fighting Championship.

The Carlson Gracie Academy is known as the "factory of champions" since it has produced exceptional fighters like Marcus

"Conan" Silveira (Extreme Fighting Champion) and Vitor Belfort (current Ultimate Fighting Champion).

Soares moved from Rio de Janeiro, Brazil, 6 months ago, and has been training fighters at his new academy in Vancouver, B.C.

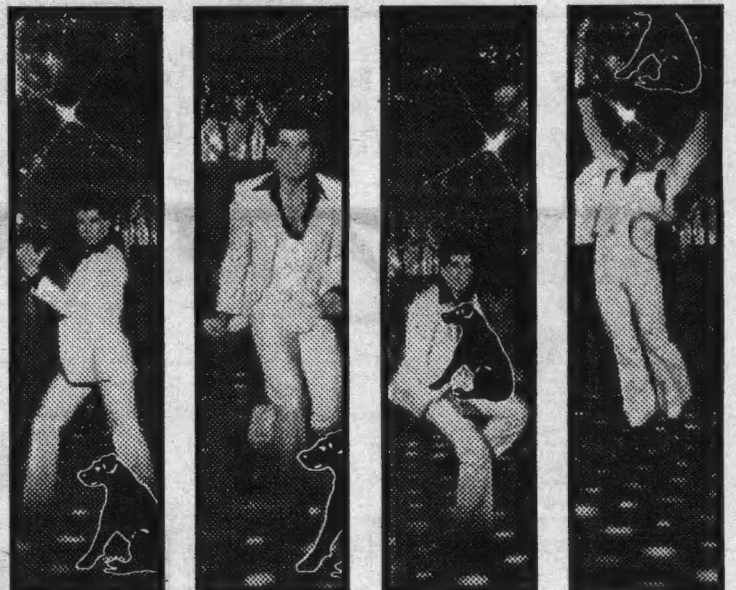
Being the only official black belt representative of Gracie Jiu Jitsu in Canada, Soares is pioneering the Brazilian Jiu Jitsu movement in our country.

His seminar last weekend here in Edmonton reflects Soares' interest in making a competitive Brazilian Jiu Jitsu team in Canada.

"I love to teach and there is good potential in this country," said Soares who teaches men and women of all ages at his club in Vancouver.

Soares' next seminar will feature Master Carlson Gracie, Sr., Marcus "Conan" Silveira, and Vitor Belfort. This seminar will be held in Vancouver, B.C. on November 21.

To contact Marcus Soares: www.geocities.com/Colosseum/Track/1081/



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TransAlta Environmental Research and Studies Centre

ENVIRONMENTAL SEMINAR The Environmental and Health Impact of the Chernobyl Disaster in the Ukraine

Dr. DAVID MARPLES
Department of History and Classics

The talk examines the aftereffects of the Chernobyl disaster on Ukraine and Belarus. The focus is on the current levels of radioactive contamination, the number of people living in irradiated zones, prospects for the reutilization of farmland and the resettlement of populations previously evacuated, the public health situation in the affected areas and the future of nuclear power in the two countries. It is based partly on local Belarusian and Ukrainian sources, and partly on personal observations of the speaker in the field in 1996 and 1997.

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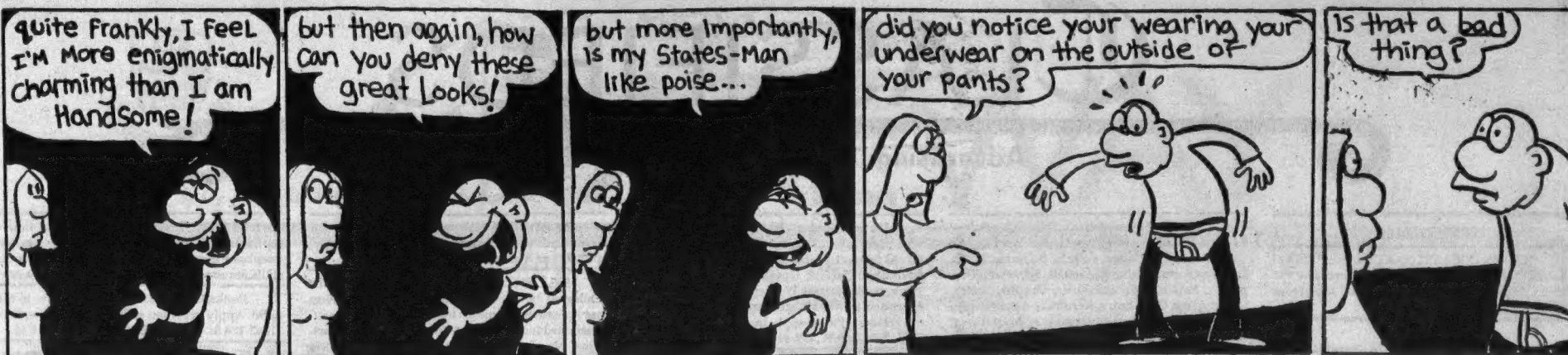
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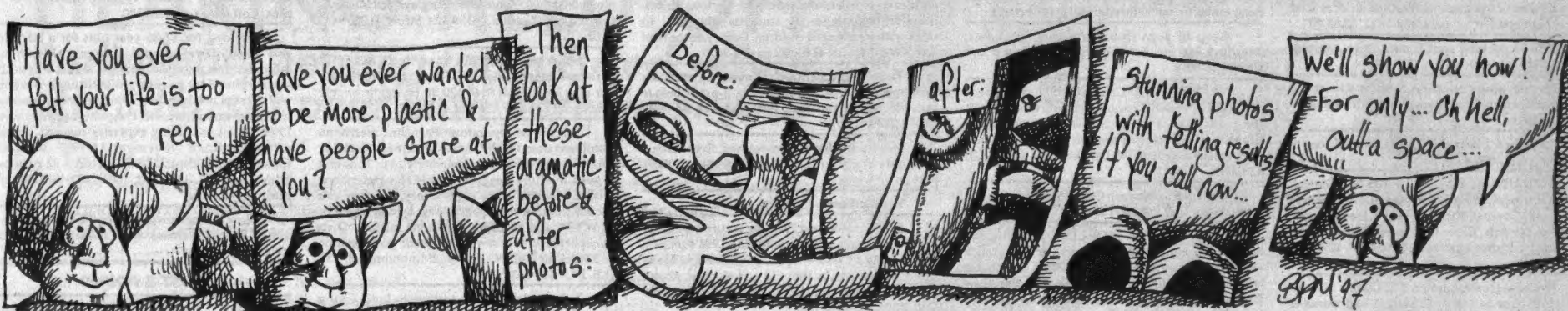
Atha B Red Arrow
Clegg Vintage
Earl's Winterco
Mark Anthony / Atlas

**An especially big thank you to all
our volunteers who went above and
beyond the call of duty**

Panelled Heat



Milliocrat



Metro 86



Slackers



Happy Happy Comix



Campus Crusaders



Shake it Veral



CLASSIFIEDS

Advertising: Blake Johnson 492-4241

PERSONALS

****EDM'S COOLEST PARTY LINE**** DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ *** FREE CALL!!!! 24 hrs. Women Free * Men From 1.0\$/Min.!!!

FOR RENT

NEAR CAMPUS. Warm, safe, quiet 1 bedroom basement in beautiful Westmount character home. Non-smoker, no pets. 488-1822. \$385.00.

Fenced parking spot 5 min. from campus. Outlet, \$35/mo. 439-3312.

Female, share beautiful 3 Bdrm Riverbend townhouse, clean, bright, spacious \$325 + shared util. 438-1591.

Furnished 1 bdrm basement room. Close to bus/shopping \$250 433-3941.

ASHBURY PLACE 9731 - 105 St. Central. Downtown location 1 blk. from legislature. Newly Renovated. Covered Parking. Very Clean. Secure. Intercom. No pets. Close to ammen. Unfurnished \$325-360. Furnished 6mo. lease \$595/mo. 429-0898 / 426-1170.

Shared Accommodation S.S. Condo 10 min. to U of A, close to Heritage Mall. 2 bedrooms & den, 5 appliances, fireplace. (\$250 = 1/2 utilities) Day \$955-6230. Evening \$436-5795.

Mature female/share spacious 3 Bdrm townhouse in Riverbend. \$325 + shared util. ASAP Fall '97. Christine 447-8752.

Condo: 1460 square feet & sun room. Adult community. 5 minute walk to Riverbend Square. Please phone 988-9089.

Large 3 bedroom apartment \$585/mo. Month to month. \$300 DD. Rest of September free. 487-5054.

Bedroom for rent: Oliver Square area condo. Share with young married couple. Non-smoker, mature. 2bdrm, 2 bthrm, 5 appliances. \$300 include utilities and cable. 488-2473.

Roommate needed to share large house. Ten minute walk to UofA. 437-3029.

Shared accommodation, beautiful 2 bedroom condo, skyline view, very close to UofA (8 minute walk). Separate bedrooms and bathrooms. \$370/mo, share phone/cable. Swimming pool/weight room, security. Furnished, except your bedroom. 432-2363, Robert.

Shared accommodation: close to bus routes just off Whyte Ave. \$180/mo + 1/4 utilities. 437-6891.

Shared accommodation, centrally located house to share. 15min bus to UofA. Walking distance to GMCC. Utills, cable, laundry, parking included. \$325/mo. \$200 DD. 497-7557 call after 6pm

Near U of A. Furnished 2 bedroom suite on main level of house. Quiet environment. Available immediately. Ren \$450/mo., \$350 damage. Utilities and laundry included. Inquiries call 973-5904. No Smoking. No Pets.

Newly renovated, spacious, one-bedroom basement suite available immediately at 97 St and 76 Ave. Separate entrance/laundry facilities avail. Rent from \$260-325 per month, \$250 damage deposit. Very close to bus to downtown and U of A. Call Shawna at 439-0911 in evening or leave a msg. during the day.

Gorgeous South side condo, appliances, close to Heritage Mall. \$250/mo + 1/2 utilities. New roommate moved to France — available immediately. 955-6230

SERVICES

Jim Carrey and Tiger Woods visualized their success! Use Mental Training: see astonishing results with school, career, sports, relationships. Skipworth Center for Achievement, 414-0653.

Improve your classroom presentations! Toastmasters is offering an eight week course designed to improve public speaking skills. Tuesday evenings. Cost \$50.00. Call Tom 447-2771, Caryn 481-7375, or Cornelius 477-1526.

WORD PROCESSING/SECRETARIAL SERVICES for the student and business. Competitive pricing, accurate, dependable. Student & Church discounts. Phone/fax Darlene @ Office Options 478-5152/ NE Edmonton in Hermitage.

1 LRT STOP AWAY. Grandin Daycare non-profit, gov't subsidies available. 9844-110 St. 488-5813.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

No time to type those papers? For fast, reasonable, friendly word processing service call Kim @ 437-4159.

WORD WORKS: grammar/style proof-reading, thesis editing, word-processing (A.P.A. specialist), fax. Experienced writer near campus. Call Nathan after 12:00 — 433-0741.

Need help? Presentations, Theses, Brochures, Reports, Exams, Assignments, Business Cards, Letterhead, Envelopes, Labels, Business Plans, Business Forms, Training Manuals, Surveying, Proposals, Financial Spreadsheets, Graphs, Tables, Dictating, Data Entry, Resumes, Applications, Greeting Cards, Announcements, Invitations, Manuscripts, Publications, and much more... Professional and Affordable, Laser and Colour Printing. Call Michelle at 492-2820 wk. or 471-1682 hm. Send email to: michelle.edmond@ualberta.ca

Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

TRAVEL — TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wknd intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

Gay Men's Outreach Crew is sponsoring free workshops. Call 988-3671 for info.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a newcomer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545.

Calling all Curlers: Men's, Ladies and Mixed. The Shamrock Curling club has space available in all leagues. Enter as an Individual or Team. Contact Russell or Randy@The Shamrock. Ph. 466-5789.

Word processing, DTP, graphics all laser printed, spell checked and proofread. Fast, accurate, professional. Student discount. 132nd Street & 132nd Avenue area. Linda 452-1136.

Word processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

"Discover God's Love in your Daily Life." Discover what GOD is saying to you, everyday. ECKANKAR Open House, Sat, Oct. 11, 12 - 3 pm. ECKANKAR Center, 210 10110 82 Ave. For recorded information phone: 431-0739.

Essays, assignments, projects? You need a Personal Word Processor! Features word perfect, spreadsheets, databases, personal scheduler and more. Includes printer and bonus 10-pack disks! ONLY \$350 obo. Call Shelley for details! 457-4433.

FOR SALE

1 sofa, excellent condition, gold velvet, 5 cushions, \$150. 1 sofa, good condition, green/blue tweed, 4 cushions, \$45, or offers for both.

1982 Silver Volvo 244GL P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

Parking very close to campus \$350/yr or yardwork 431-0990.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

Male airline ticket to Winnipeg with A/C. Leave Oct. 10. Return Oct. 13. \$150. Phone 422-9596; leave message.

1983 Chevrolet Suburban, runs very well. \$3100. Dan 458-8869.

NEC 386, Color Monitor, Printer, 14.4 modem. Software WP 6.1 etc., good word processor. \$450. 463-0982.

Very economical MINIMOTORHOME Toyota-Chinook, 4 cyl. Run well. \$2,500; Call local 967-2961.

Trek 21 sp. tour/mtn bike. R. rack, light bell, pump. Mint condition. \$450 (\$950 new). 488-1822.

Used Mountain Bike Sale: 10 only Marin Muirwoods, 21 speed, front suspension, warranty to May 98, stx components, purchased May 1997, excellent condition. RR \$980 (plus GST). Sale price \$650 (including GST). Show your student card and receive an extra 5% off sale price. Aucasen International at Kinsmen Sports Centre PH: 439-1883.

Data General UNIX computer, 3 1.2gb SCSI-2 drives, all offers considered. Paul 434-2593

Very economical Minimotorhome Toyota-Chinook, 4 cyl. Run well. \$2500. Call local 967-2961.

WANTED

WANTED: French friend for conversation. 433-8534.

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

M/F live-in personal care attendant required for male quadriplegic, D.L. required. Ideal for full or part-time student. Ph. 425-5450.

For Fun and Fame! 2 singer/musicians wanted. Work towards gigs. Suzy 433-8969.

Extra Income for '97. Earn \$500-\$1000 weekly stuffing envelopes. For details, RUSH \$1.00 with SASE to: Group 5, 6547 N Academy Blvd. Dept N, Colorado Springs, Co. 80918

Do you need a job? Do you know anyone who needs a job? Desperately seeking... workers for the following areas (short term and permanent positions): Forklift Operators, Recycling Plant Workers, Warehouse Workers, Shipper Receivers, Receptionist, Word Processing Operators, Mechanics, Welders. Please apply in person to ADECCO, #201, 7125-109 St., OR #1 110, 10060 Jasper Ave.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Required Immediately: Keyworkers to work with special needs children in non-profit before and after school care. Call Kerri-Lynn at 484-7622 or 478-2279.

Servers and Bartenders wanted. Experienced need only apply with resume to Devlin's. 10507-82 Ave.

Word processing, Helen, 437-5963.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

Wanted: Women ages 18-30. Volunteers needed for two separate studies being conducted together by two university graduate students. Cash raffle! For details, call 988-3754.

Do you enjoy working with children? U area out-of-school care needs P.T. staff. Call 439-1456.

PART-TIME JOB: part-time nanny, old Riverbend for two small boys. Phone John at (w) 412-2711 or Aydan at 438-0309.

STUDENTS: Earn extra \$\$\$\$ and help the Childrens Heart Society National Marketing Firm has immediate openings for enthusiastic and self-motivated individuals in our promotional department. No experience needed, guaranteed hourly wages, bonuses, individual training. Part-time evenings 5:00-9:00. Saturdays, Sundays & Holidays. Convenient location 10350-124 Street #102. 944-1520.

Sport Mart Discount Superstores has 10-12 part-time sales positions available immediately for our new location at 9946 170 St. Energetic people please call Todd or Clint at 474-7502.

Telephone Operators: Part time afternoon positions (after 3:00PM) are available for weekday and weekend shifts (approximately 24 to 32 hours) to work in a fully computerized 24 Hour telephone service. No experience is necessary, however you should possess word processing, typing speed of 45 W.P.M. and excellent telephone manner. Own transportation is essential. Submit your resume to: Cititel Inc., 10714 - 181 St., Edmonton, AB, T5S 1K8, FAX 489-2525.

Independence is important to both young and old, but we all need a little help. Capital Care Grandview Continuing Care Centre would like volunteers to accompany residents to appointments outside the centre. This is an on-call position and you choose your availability. If you can give a morning or afternoon of your time to assist an individual, call Jim at 496-7104.

RE/MAX Excellence requires part-time receptionist for evenings and weekends. professional telephone manner and fast, accurate keyboarding skills required. Deliver resume to 17718-64 Ave.

Cooks/Line Cooks req'd. 8:00 p.m. to Mid-night. Apply in person at Nicholby's Bar and Grill 11062-156 St. between 2:00 P.M. and 4:00 P.M..

Canadian Feed the Children requires perm. p/t canvassers. Flexible evening shifts. \$7.00/hr plus. Call James at 433-9380.

Looking for 17-20 year olds for a learning and skill development opportunity in an international youth exchange. Build an exceptional resume by gaining skills through working with a team in education, small business, communications, agriculture, etc. Programs begin summer 1998. Travel and living expenses covered. Application deadline November 14 1997. Contact: Canada World Youth, #205, 10816A - 82 Avenue, Edmonton, AB, T6G 2B3, (403) 432-1877, email: pra@cwj-ycm.org

Now hiring canvassers for the Western Committee. Save Wilderness, make money. Ph 420-1001 after 1:00pm.

LOST & FOUND

Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

Lost: HP 48GX calculator September 30 in CME 345 at approx 11am. Please call Oleg 484-5803. Substantial reward is offered.

Lost: All sense of restraint when it comes to the number of classified ads in this paper.

HAPPY BOB KNOWS!

•The Department of Renewable Resources presents Bill Quinton, a candidate for the Hydrology and Watershed Management Position, to speak on "Runoff From Arctic-Tundra Hillslopes in the Continuous Permafrost Zone" on Thursday, October 9 from 8:00-9:00am in 849 General Services Building.

•The Department of Renewable Resources presents Dr. Andrei Valichko, EFF Distinguished Visitor from the Russian Academy of Sciences (Moscow), to speak on "Paleo evidence for climate change in Siberia" on Thursday, October 9, at 12:30 in 2-36 Earth Sciences Building.

•The Department of Chemical and Materials Engineering presents Steven Asprey, from the Department of Chemical Engineering at Queen's University, to speak on "Application of Temperature-Scanning in Kinetic Investigations: The Steam-Reforming of Methanol" on Thursday, October 9 at 3:30pm in 342 Chemical-Mineral Engineering Building.

•The Department of Philosophy presents Craig Squires to speak on "Non-standard Interpretations of The Classical Propositional Calculus" on Friday, October 10 at 4:00pm in HC 4-29.

•GO AWAY! Find out about study, work and volunteer abroad opportunities at an information session on Friday, October 10 at 12 noon at the International Centre, 172 HUB International (sidewalk level at 9101).

•The Department of Biological Sciences presents Dr. Jari Niemela to speak on "Impact of an exotic ground beetle: the null hypothesis wins but there is post-hoc enlightenment" on Friday, October 10 at 12 noon in M-229 Biological Sciences Building.

•Career and Placement Services (CaPS) presents the following Workshops:
Creative Work Search Strategies: Saturday, October 11, 9:00-10:30am
Creating Resumes and Covering Letters that Work! Saturday, October 11, 11:00am-1:30pm
Job Interviews: Saturday, October 11, 2:00-4:00pm

CaPS offers the following forums:
Biological Sciences: Tuesday, October 7, 6:00pm
Agriculture: Wednesday, October 8, 6:00pm
Physics: Thursday, October 9, 5:00pm
Tickets: \$4.00 in advance, \$5.00 at the door.
For more information, please call 492-4291.

•The Department of Renewable Resources presents Uldis Silins, a candidate for Hydrology and Watershed Management Position, to speak on "Forests and water ... or the other way around? Hydrologic applications in forestry" on Tuesday, October 14 at 8:00am in 802 General Services Building.

•The Hope Foundation of Alberta presents the Hope Research Forum on October 14 at 7:00pm at the Hope House (11032 - 89 Avenue). Dr. Ronna Jevne, Program Director of the Hope Foundation and Professor of Educational Psychology will speak on "Writing to Learn - Writing as Inquiry." For more information contact Teri or Agitha at 492-1222.

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped off at any information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Please note that there will be no HBK column for dates that the Gateway does not publish.

THREE LINES FREE

Brought to you by: The Shadow

Happy 22nd Jeffery, from your twin, if not your better half. Jo

To the piece o' shit that caused the flood in Concord Tower on 10/05/97, I hope you choke on that Kotex and die, you sick twisted bitch

R Eyes Met by Sub/Admin Fri. 4:30 WOW! SEE U in Cam Study Hall some time? Wow! Paul (CHEM E 243 TR 11:00) You're so cute, why don't I sit on your lap and see what comes up!

Liberals—Paul Martin's solution to the CPP problem—raise our payments by \$700 max. You must be proud!

BABS, I'm looking forward to all the good times ahead in my new motorhome. Jenny, Thanks for returning my wallet in MedSci on Tues. night. I really appreciate it! Susan

To my I.C.A. boy, Where have you been hiding? Aren't we still friends? Your Buddy! Happy B-Day Tina. You're all that & a bag of chips! So forget the Dip & let's go celebrate! Jo

To the one who gave me gum: ...umm, thanks? —The Shadow
Animal Girl—All I want is to spend a lifetime with you, baby—X-Ray Man

Take Heed! Casualty #1: Bob the robot. RIP: Beware Sub 131 (the lair of the dreaded BlackHole!!)

To: Nike thumb ring girl in PERLS 207. Just Do Me! Nike Boy

Shaun, R U single? Too scared to ask you in person. Your track friend

You know it's bad when... the newspaper beats you home! —Luscious Ladies

Brunette Goddess in Biot. 207 9:00am front of class, black tights. Coffee? Shy Boy

Happy birthday Bean! Thanks much for the European treasures. Mel

Girl on #4 bus, Th 25 @9:30pm. Sorry for not chatting, but I had homework. Drink sometime? —Familiar guy

Eng 212. Surely, suck-ups should shut-up. (note the alliteration!)

Jana—Just a little note to say hi. "Hi!" —Angie Monkey-Boy... clean room = happy girlfriend! I love you. xoxo Sparkles

If bad people suck, do good people swallow. Col. Mustard; MISSION: Locate Blackdog coater; Slurpy cup; 106 Bus schedule for 1 free beer; Spy No.6

TallGod— I hear you're doing a great job. Knew you could do it! Vkc

To all the crazy fuckers in the mosh pit at Headstones. I got my ass kicked, thanks. It was the best mosh pit I've ever seen. Ranger TY

To Hot Tub beauty, Sept. long weekend we met in Fairmont, let's meet again. Hot Tub Boy

Nichole in my CMPT 101 class MWF 8-9. Where are you? I thought we were going to have lunch. I'm hungry. J

He said, "My wife, she drowned last summer. Behind our house, the river took her." —Kurtz

To the lady who works the desk at the Faculty of Science. Thanks for being so polite & helpful when I went to drop a class.

To coffee bitch of PSYCH 435: I hope you choke. Azoo

S.U. Prez: Get your nose out of Ralph's ass. You were elected to represent us. A student who (mistakenly) voted for you.

MARK 301 TR 2pm Old Scag: Shut yer fuckin' hole and put on some clothes. No one wants to see your whorish body! The Class

To Micci: Hiya Kaiko, I promised your sis I'd say hi to you if I saw you this year. Since I haven't seen you, I'm saying hi now! —Alan Condorman, build bridges often? —SBS Girl

Morning Sickness Study

We are looking for pregnant volunteers who are feeling nauseated or vomiting to take part in a clinical trial.

If you participate in the study you will be asked to take either Ginger tablets, or a commonly used safe medication (Dietlectinol), or a placebo.

For more information please page 445-1381

Faculty of Nursing, University of Alberta.